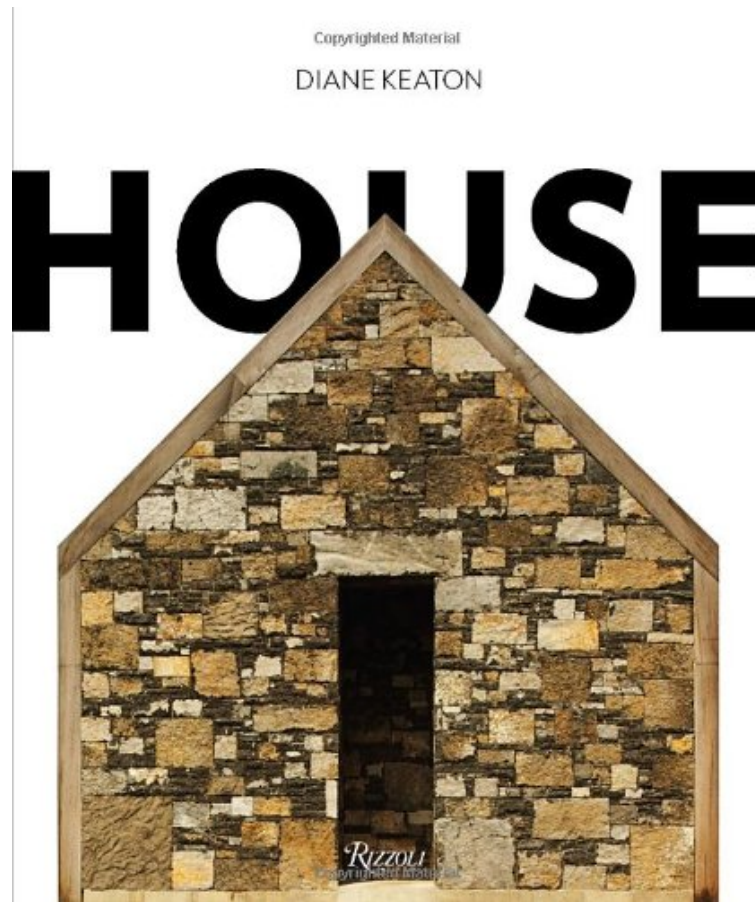


(Free pdf) Diane Keaton: House

## Diane Keaton: House

*Diane Keaton, D.J. Waldie*  
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**Diane Keaton, D.J. Waldie : Diane Keaton: House** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Diane Keaton: House:

0 of 0 people found the following review helpful. Beautiful and evocative, but light on facts details By S. Keepers  
Diane Keaton has great taste. The buildings presented are all wonderful and, taken as a whole, make a compelling case for an authenticity in American home design that is often lacking. If you're looking for a book that gives in-depth details on design / construction / decor / floor plans, this is not for you. The photography is more evocative than informative, and the text is minimal. The book "Francois Halard" by Rizzoli is similar in format.  
0 of 0 people found the following review helpful. Great Style By Viki I love her! So talented, I love her style. Great coffee table book!  
20 of 22 people found the following review helpful. Simple, Amazing, Breathtaking By Gregory Firlotte  
Within an hour after receiving this book from , I had to rush across town to Diane Keaton's book signing here in Los Angeles -- and thus I had little time to delve into it before meeting Ms. Keaton. But, the few minutes I had to peruse through the book sent chills through me, for I knew that this was not the average book on architecture or design that I was expecting -- it was actually something new and refreshing for us die-hard lovers of such books on the arts.

The first things that struck me were the size, quality of the paper and its 5 pound heft (which is always a good thing for art books) -- and then, I noticed the muted, earth-tone color palette of the projects throughout -- rendered in natural, organic materials (bricks, wood, stone etc) or in the case of the "man-made" projects: steel, iron and corrugated materials. The amazingly simple and striking photography, the minimal use of text, the spacing of the projects and photos -- all add up to a zen experience which I found truly wonderful. I actually felt I was in an art gallery, left alone to savor these amazing photos, free of excessive words, and thus I was able to form my own relationship with these homes in the same manner I would as if standing in a gallery setting, i.e. allowing my feelings to experience the book which allowed the photos and the projects to speak volumes to me in the process. How clever a concept "House" is! The homes are contemporary, often stark in nature, so don't expect a "decorator's" book from this -- but the warmth from the love of these homeowners clearly comes through in how they repurposed the buildings' interiors and that is a payoff for sure. Again, I applaud Ms. Keaton and her team on the presentation and concept of this book which I shall treasure always. Brava!

A luxurious, graphically compelling vision for contemporary domestic living, as observed and artfully presented by the Oscar-winning film star. House is Diane Keaton's stunning portrayal of the way we may and do live now, in rusticated, reimaged, or repurposed spaces across the country. Inventive designers, including Annabelle Selldorf, Roy McMakin, Rick Joy, and Tom Kundig, have brought their talents to bear upon the structurally old, the disused, and the antiquated, finding in these buildings the hidden beauty that lies beneath the surface of neglect and decay, and through their work revealing to us the many possibilities we might bring to our own domestic spaces. Through innovative design and repurposing, industrial structures and farm buildings, crumbling commercial lofts and rusting hangars are transformed and vividly revealed as thoroughly engaging spaces for living. House presents a graphically striking vision, frequently marked by strong geometries and primal coloration, that ignites the imagination of those intent upon redefining the possible as it pertains to one's spacework that is joyous and rooted in our most basic understandings of home.

"The volume stunningly portrays rusticated homes, aging farmhouses and crumbling lofts, all with beauty hidden beneath neglect and decay." ~PaperCity Magazine "Diane Keaton's new design book House is an original concept, unlike anything you may expect from the Oscar-winning actress or in a decor book in general."

~TheSimplyLuxuriousLife.com "...beautiful new book...It's a lavish and mesmerizing photographic poem to iconic simplicity in home design, with compelling images of barn- and factory-inspired homes." ~HousePlans.com "Bold images of walls and windows and arpeggios of stairways, woodstacks, Selldorf Architects hallways and walls, and reflections and shimmering metal will thrill and delight many readers." ~StyleSaloniste.com "It's a lavish and mesmerizing photographic poem to iconic simplicity in home design, with compelling images of barn- and factory-inspired homes. The underlying theme is that simplicity isn't simple, but metaphoric and resonant..."

~HousePlans.com About the Author Diane Keaton is known for her work in theater and film and has won numerous awards and accolades, including an Oscar for her role in Annie Hall and praise for her work as director of Unstrung Heroes. Coauthor of Rizzoli's California Romantica, she has been recognized for her architectural sensitivity and restorations. This is her second book about architecture and interiors, following the success of California Romantica (Rizzoli, 2007). D. J. Waldie is the author of Holy Land: A Suburban Memoir. He is a regular contributor to Los Angeles Magazine, the Los Angeles Times, and other publications, and is coauthor of California Romantica.