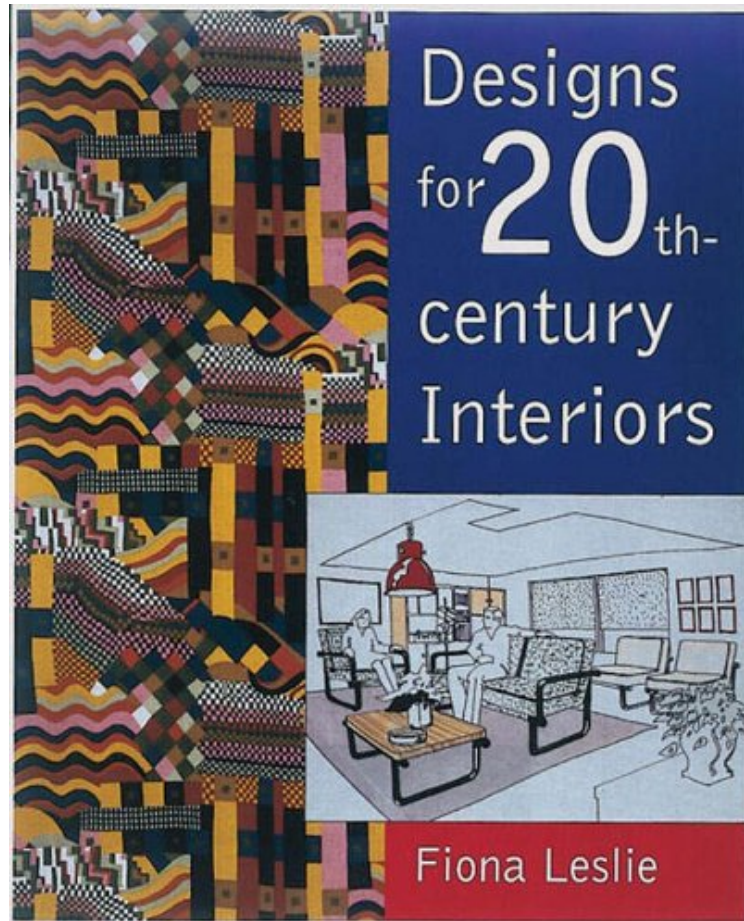


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Designs for 20th Century Interiors

Fiona Leslie

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Fiona Leslie : Designs for 20th Century Interiors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Designs for 20th Century Interiors:

1 of 1 people found the following review helpful. Pictures Speak Louder Than Words By A Customer I wasn't sure I needed another design history book when I made this purchase, but after reading only one chapter I knew that I did. If you are looking for facts and dates, this is not the book for you. If you are looking for historical and sociological summaries of this century's design periods it is very well written. But the narrative portion of this book is not what sold me on keeping it. It was the choice of artwork and photos. Whether you are a design student learning technique or a professional with a creative block, this book has a wonderful selection of renderings to refer to. Done by the best, I found myself spending much more time admiring the details in the workmanship of these masters than I did reading why they designed what they designed. A frivolous but worthwhile purchase.

From Art Deco and the Bauhaus to the explosion of colour in the 60s and the return to minimalism in the 90s, this

volume explores the 20th-century approach to designing interiors. It features a selection of original sketches, drawings and CAD (Computer Aided Design) printouts from the National Collection of Designs at the VA. Furniture, ceramics, sale catalogues and other items from the VA collections provide clues as to the relationship between initial idea and finished product. The illustrations show the innovative and often cutting-edge designs produced by some of the leading designers of the day. Four key sections - living rooms, kitchens and dining rooms, bathrooms and bedrooms - not only demonstrate a range of ideas for the domestic interior, but also highlight the huge lifestyle changes that occurred across Europe and America during the 20th century. Looking at the tension between the "traditional" and the "new" looks, the book also examines the importance of image to 20th-century consumers of designed products.