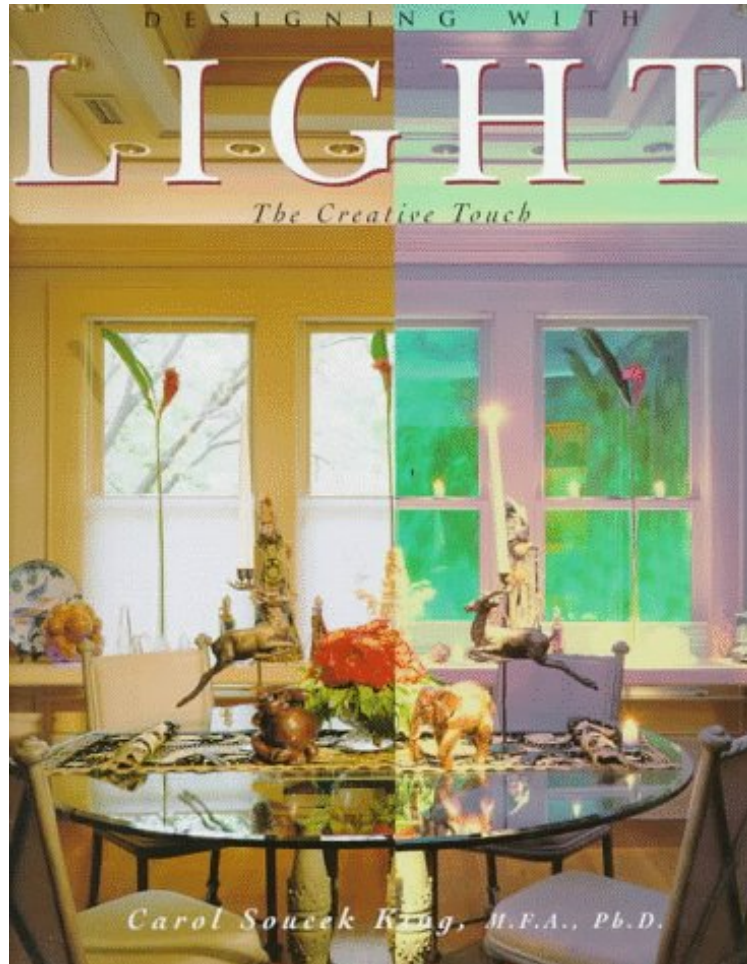


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Designing with Light: The Creative Touch

Carol Soucek King

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2 of 8 people found the following review helpful. Was This Rewritten? By Al Lockwood I purchased a new "used" book with this title, but authored by Wanda Jankowski, ISBN 0-86636-142-1, no print date but a copyright date of 1991. This book gives wonderful ideas for anyone who's just won the Lotto (with Powerball) and needs ideas for decorating and lighting their new multimillion-dollar mansion. It's utterly useless for those of us with more ordinary "how-do-I-light-the-bath" needs. I've tossed the book in the trash. Buyers beware. 22 of 27 people found the following review helpful. Designing With Light: The Creative Touch By Customer This is one of my favorite design books. It provides a great variety of different lighting options. Some of the pictures show the same room and how different light affects it. I recommend this to anyone interested in lighting design, or interior design.

Designing with Light: The Creative Touch shows how designers and architects use light to vitalize objects, surfaces, and environments throughout the home. As architect Ricardo Legorreta states, "Light and architecture go together, " and Dr. Carol Soucek King brilliantly reveals the importance of lighting design as an essential and often unifying element. In these pages we see how natural and artificial light, in the past used to perform a sole function, now has a multitude of new roles. Light has the power to characterize and accent rooms; it can convey an aura of intimacy, provide a touch of sophistication and provocatively enhance a home's architectural details with special effects. Dr. King visits over twenty-five home settings of international lighting designers that represent a complete palette of styles and applications, each reflecting the complex requirements of lighting myriad spaces.