

Designing Commercial Interiors

*Christine M. Piotrowski, Elizabeth A. Rogers, IIDA
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Christine M. Piotrowski, Elizabeth A. Rogers, IIDA : Designing Commercial Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing Commercial Interiors:

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The definitive reference on designing commercial interiors-expanded and updated for today's facilities Following the success of the ASID/Polsky Prize Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design

students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors. There is new information on sustainable design, security, and accessibility—three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field, and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors. With information on licensing, codes, and regulations, along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: www.wiley.com/go/commercialinteriors

"This guide for students and practitioners covers design issues involved when planning the interiors of various commercial facilities. The second edition features new material on sustainable design, security, and accessibility." (Book News, February 2008)

From the Back Cover
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About the Author
CHRISTINE M. PIOTROWSKI, ASID, IIDA, has more than twenty years of commercial and residential design experience. She was an interior design professor at Northern Arizona University and currently provides consulting services to interior designers on business practices from Phoenix, Arizona. She was the 2004 winner of the ASID/Polsky Prize and is the author of the highly respected *Professional Practice for Interior Designers*, also from Wiley and soon to be in its fourth edition.
ELIZABETH A. ROGERS, IIDA, formerly an interior design professor at Utah State University in Logan, continues her design practice through the firm S.O.I.