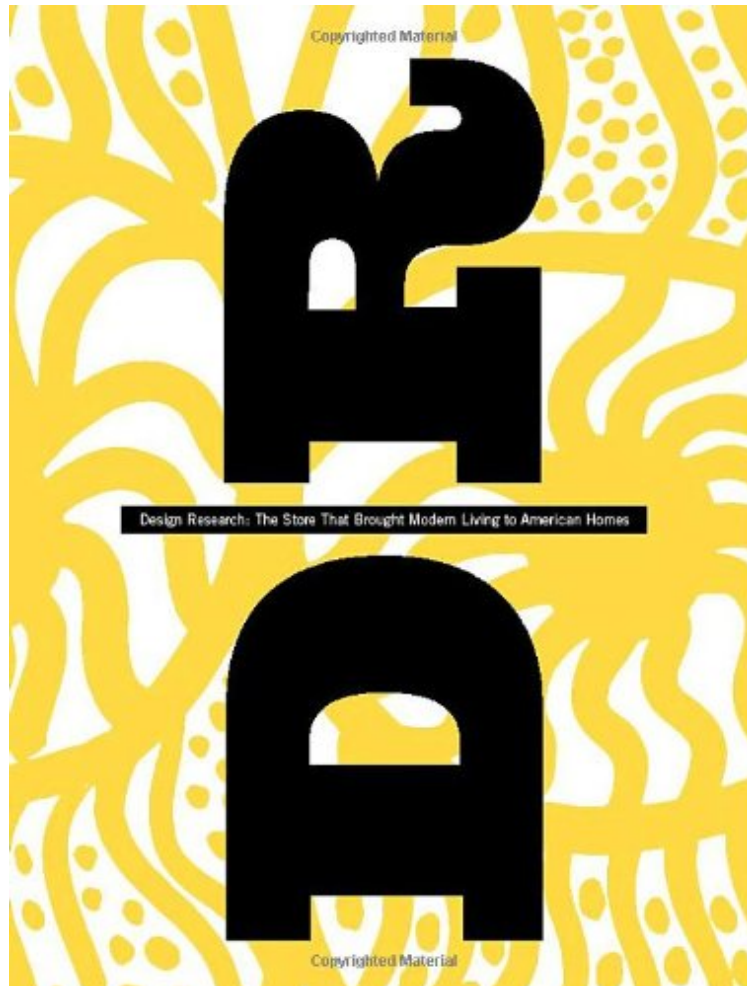


Design Research: The Store That Brought Modern Living to American Homes

Jane Thompson, Alexandra Lange
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#480339 in Books 2010-08-18Original language:EnglishPDF # 1 12.25 x .90 x 9.251, 2.57 #File Name: 0811868184192 pages | File size: 49.Mb

Jane Thompson, Alexandra Lange : Design Research: The Store That Brought Modern Living to American Homes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Design Research: The Store That Brought Modern Living to American Homes:

11 of 11 people found the following review helpful. MemoriesBy MillGoing through this wonderful DR book brings back so many memories for me. I remember when DR opened in Harvard Sq. First you noticed the amazing building. It was a pleasure to view, with all the light and colors visible through the glass. Then, when you entered the building there was color everywhere, a whole new style of furnishing and decorating and WOW those Marimekko fabrics. I never came out of DR without purchasing something, it was a fun place to shop.2 of 2 people found the following review helpful. loved thisBy redheads4everThorough and detailed, this describes an exciting time in the history of

design. Ben Thompson and Design Research made great design available to American consumers. Now we have lots of retail stores that offer well-designed merchandise to consumers. All because DR broke the ice. I lived in Cambridge in those days too, so it's cool to read the backstory. 1 of 1 people found the following review helpful. My favorite store By Karen's Korner I was sent to Design Research for the first time in the early 60s by my design professor. It was our go to place for finding good design. 50 years later I still love the things I saw there and have acquired many for our home. The book brought back fond memories. A great coffee table book.

When Ben Thompson opened Design Research in Boston in 1953, his innovative store became synonymous with modern interior design, lighting a public spark that still burns today, though the store itself is no longer. When the mass-produced furniture of impersonal department stores reigned supreme, this boutique retailer dared to provide a learned yet unpretentious environment for sleek design. Today, Design Research's legacy can be seen in the showrooms of Crate Barrel and Design Within Reach. Through interviews, anecdotes and lush photographs, Design Research documents the array of household objects and furniture introduced to the American home through the legendary store that made good design available to all.

About the Author Jane Thompson is an urbanist--designer and planner-who has spent her thirty-year career creating successful and well-loved places that contribute to the vitality and identity of cities worldwide, such as Dublin, Cardiff, Amsterdam, and Tokyo. Since 1994, she has been principal of Thompson Design Group in Boston, whose projects include Navy Pier in Chicago, the Grand Central District and Times Square Center in New York, the North Coast Harbor plan in Cleveland, and the Redevelopment Master Plan for Houston's Buffalo Bayou. Jane graduated from Vassar College and pursued graduate studies at New York University's Institute of Fine Arts. She then worked for the Museum of Modern Art and became acting assistant curator in the Department of Architecture. This was followed by positions as architecture editor of Interiors magazine and founding editor of Industrial Design (now I.D.). In the late 1960s Jane became co-owner of Design Research, Inc., founded by her late husband, architect Benjamin Thompson. With Thompson, she conceived and designed Boston's Faneuil Hall Marketplace and numerous waterfront restorations in the United States and abroad. She has been a board member of the International Design Conference in Aspen, the Institute for Urban Design, and the Waterfront Center in Washington, D.C. Jane chairs the Gropius House Advisory Committee in Lincoln, Massachusetts. She has received numerous awards for her work, including a lifetime achievement award from the Industrial Design Society of America and Institute Honors from the AIA. In 2000, Jane and Ben Thompson were each named Knight First Class, Order of the Lion of Finland. Alexandra Lange is a critic, journalist and architectural historian based in Brooklyn, and her work has appeared in The Architect's Newspaper, Icon, Metropolis, New York Magazine and The New York Times. She teaches architecture criticism in the D-Crit Program at SVA and the Urban Design Architecture Studies Program at NYU.