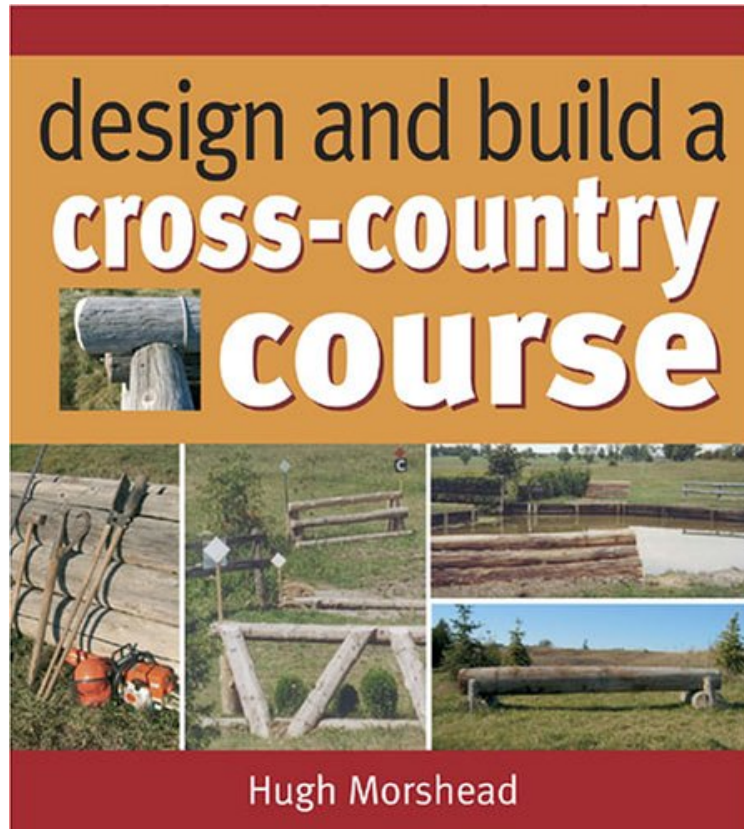


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Design and Build a Cross-Country Course

Hugh Morshead

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Hugh Morshead : Design and Build a Cross-Country Course before purchasing it in order to gage whether or not it would be worth my time, and all praised Design and Build a Cross-Country Course:

1 of 1 people found the following review helpful. Great for making your own XC course !By Sheri DenchelFantastic guide to making safe cross country jumps. Perhaps that is an oxymoron..... But as an eventing person it has helped me transform my pasture into a lovely little cross country course with jumps that will stay up and be safe for the horse and rider to take. The author does a wonderful job of explaining how the jump is seen by the horses, what is safe and what isn't in how you make certain fences, and how to make your banks, ditches, and water jumps last.11 of 11 people found the following review helpful. An Excellent Book.By M WaldmanHugh Morshead's book is the best guide I have found to building sturdy, affordable and safe cross country fences. He covers all aspects of cross-country riding and course building with well laid out chapters, good illustrations and lively text that is full of good advice. There is even a chapter on building fences and courses for Pony Clubbers! Most importantly Mr Morshead acknowledges the cost of construction, and offers well thought out designs that will maximize your dollar. If nothing else buy this book for the chapter: "Fences That Don't Work".0 of 0 people found the following review helpful. Now I just need a builderBy StephanieIt didn't answer all of our questions but this was a good overview of how to do a cross country course.One could wish they didn't concentrate on high level courses. We'd just like to put a few things out on the trail to get a little

practice in since we don't live in a heavily eventing area. But now I need to find a builder. Or a book titled, "How to hit a nail with a hammer." Yeah. That should do it.

For too long, course building has been a specialist's job. This book aims to change that by laying out on the table all its components from design to construction so they are easy to grasp and to put into practice. Every profession has its trade secrets and course building is no exception. Here are the tricks and tactics of the professional that enable the job to be done better, more easily, and more economically. The emphasis is on building safe courses, with fences that inspire confidence and which won't break the bank. The book is crammed with valuable insights for riders, coaches, organizers, officials, as well as course designers and builders. Irish-born Hugh Morshead is an experienced FEI course designer with over twenty-five years' experience. His approach to course building is simple: 'Build it right and they will jump.' He has overseen the layout and construction of countless one-day and three-day courses in Canada, New Zealand, the USA and Ireland, at every level from Pony Club to CCI***. During his career he has worn many 'hats,' including designer, course advisor, technical delegate, organizer and rider. This book is a distillation of the knowledge he has accumulated over the years, imparted with generosity and a modicum of humor. Folio: 192 pp Size: 9 x 9.5

For competitors, organizers and course builders/designers alike...a 'must.'--- --Ian Stark
These pages truly reflect course design and course building from a horseman's perspective.--- --Captain Mark Phillips
Fantastically interesting. --- --Ginny Elliot
About the Author
Hugh Morshead comes from a line of horse people. Hugh grew up in Ireland. Hugh began course building in 1978, mostly in Canada and in the U.S.; but also in New Zealand and Ireland. The courses range from Pony Club to CCI*** (Advanced). Hugh has worn many hats over the years - FEI Course Designer, Course Advisor, Technical Delegate, Organizer and Rider. Hugh's Racing adventures spanned 30 years and included a few surprises - winner of the Moet- Hennessy International Amateur Riders Cup, Delaware Park, 1988; and over fences- Leading Rider Award, Genesee Valley, New York, 1999.