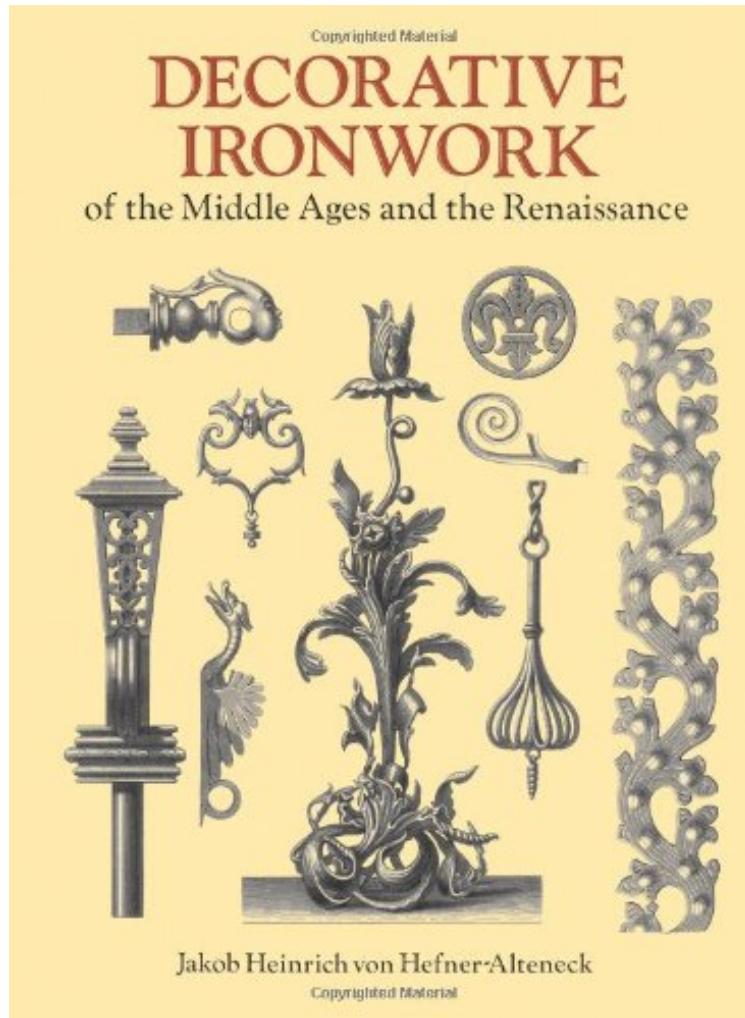


(Read free) Decorative Ironwork of the Middle Ages and the Renaissance (Dover Pictorial Archive)

Decorative Ironwork of the Middle Ages and the Renaissance (Dover Pictorial Archive)

From Dover Publications
*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1564095 in Books 1996-10-18 1996-10-18 Original language: English PDF # 1 .23 x 8.40 x 11.251, .64 #File Name: 048629260696 pages | File size: 23.Mb

From Dover Publications : Decorative Ironwork of the Middle Ages and the Renaissance (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Decorative Ironwork of the Middle Ages and the Renaissance (Dover Pictorial Archive):

6 of 6 people found the following review helpful. Good Sourcebook By A Customer The book is entirely a sourcebook of illustrations with no text. The illustrations are wonderful however, and highly detailed. Also, a good, well rounded collection of different types, formats and designs. I gave it three stars because I felt that I would have enjoyed knowing where the ironwork pieces illustrated are, their dates and what the use was. All in all, a good visual reference.

Artists, illustrators, architectural and art historians, restorers, dealers, collectors anyone interested in historical ironwork will welcome this magnificent treasury of decorative designs produced between the twelfth and seventeenth centuries. Over 400 illustrations on 86 plates, reprinted from a rare nineteenth-century French volume of copperplate engravings, reveal a remarkable variety of decorative and utilitarian objects. Focusing primarily on German Gothic ironwork designs that embellished palaces, cathedrals, castles, houses, and other structures, the plates depict hinges ornamented with mythical sea creatures and dragons, door knockers decorated with female figures and human heads, keyhole plates wreathed in foliage, chests reinforced with iron bands displaying elaborate artwork, intricately laced metalwork on screens and grilles, elaborately designed keys, finials, candle stands, and a host of other architectural and ornamental elements. Notes to the plates identify the objects and provide, when available, a source and date for each. A splendid record of the inspired decorative flourishes of the past, these beautifully detailed plates will also serve as a lavish source of inspiration for today's designers.

Language Notes Text: English (translation) Original Language: French, German From the Back Cover Artists, illustrators, architectural and art historians, restorers, dealers, collectors anyone interested in historical ironwork will welcome this magnificent treasury of decorative designs produced between the twelfth and seventeenth centuries. Over 400 illustrations on 86 plates, reprinted from a rare nineteenth-century French volume of copperplate engravings, reveal a remarkable variety of decorative and utilitarian objects. Focusing primarily on German Gothic ironwork designs that embellished palaces, cathedrals, castles, houses, and other structures, the plates depict hinges ornamented with mythical sea creatures and dragons, door knockers decorated with female figures and human heads, keyhole plates wreathed in foliage, chests reinforced with iron bands displaying elaborate artwork, intricately laced metalwork on screens and grilles, elaborately designed keys, finials, candle stands, and a host of other architectural and ornamental elements. Notes to the plates identify the objects and provide, when available, a source and date for each. A splendid record of the inspired decorative flourishes of the past, these beautifully detailed plates will also serve as a lavish source of inspiration for today's designers. Dover (1996) republication of the plates from *Serrurerie, ou les Ouvrages en Fer Forgedu Moyen-Age et de la Renaissance*, published by Librairie Tross, Paris, 1870.