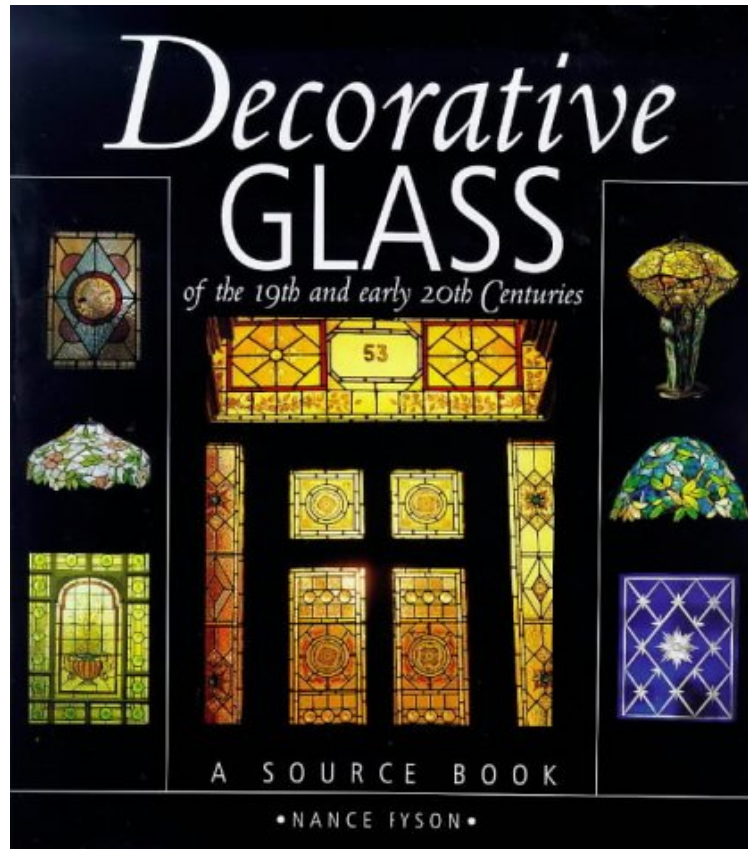


Decorative Glass of the 19th and Early 20th Centuries: A Source Book

Nance Lui Fyson

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This work gathers together 150 colour illustrations of original stained- glass pieces in their natural settings and demonstrates how stained-, painted and etched glass was used by the leading exponents and glaziers of the Art Nouveau, Arts and Crafts and Art Deco design movements. Accompanied by a historical appreciation of the role of decorative glass in architecture, there is also practical information on recreating the effect intended by the original

architect.