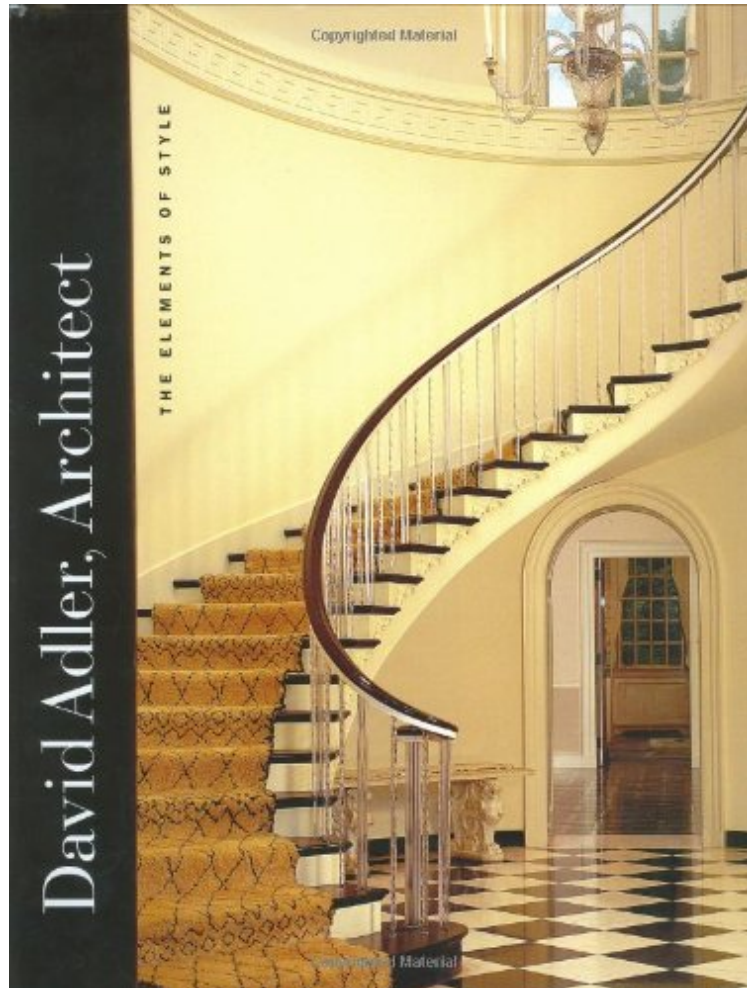


## David Adler, Architect: The Elements of Style

*From Yale University Press*

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**From Yale University Press : David Adler, Architect: The Elements of Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised David Adler, Architect: The Elements of Style:

16 of 19 people found the following review helpful. An astounding visual and descriptive tourBy Midwest Book ReviewKnowledgeably edited by Martha Thorne, featuring essays by Richard Guy Wilson, Pauline C. Metcalf, and Ghenete Zelleke, and enhanced with color photography by Bob Harr and Hedrich Blessing, David Adler, Architect: The Elements Of Style is an astounding visual and descriptive tour of the unique and influential architecture of David Adler (1882-1949) famous for designing homes and estates in America during the period of the "great American house." His elegant style, blending classical inspiration with a uniquely modern finish that shows through the test of time, is presented through memorable color and black-and-white photographs as well as diagrams and extensively detailed text (beginning with an informative foreword by Robert A. M. Stern) and offers enriched background information as to the creation of David Adler's most well-known masterpieces. David Adler, Architect: The Elements

Of Style is very highly recommended for connoisseurs of grand architecture and a core acquisition for professional and academic Architectural Studies reference collections and American Architectural History supplemental reading lists. 16 of 25 people found the following review helpful. Nice tribute to a master of residential architecture  
By Shannon Deason  
This book does do a commendable job of dissecting Adler's major works and the research is quite good, though it could have used more photos. I must stipulate that the photos used are quite good. Note to publisher the cover photo, with Adler's name vertically imposed cheapened the look of the book, although the back photo was excellent. If you are fan of Adler I recommend this book, but with slight reservations, look at my other reviews to find truly great books on American Master Architects. I'm a tenacious reviewer, but if I say a book is great, I'll bet you will agree. I really do try to write reviews that will help people, not just give them a positive synopsis, these books are expensive and some are great, some are good, like this one, and some are just plain disappointing. Anyway, I really hope this helps you in some way, if not...well this is a minute of your life you will never get back.

David Adler (1882-1949) was one of the most important architects designing homes and estates in the United States during a period known as that of the "great American house". Adler's works, which range in date from 1911 to 1949, were truly American, offering an enormous range of stylistic expression on the exteriors and a simpler definition of interiors than traditional European models allowed. This volume features 17 homes and one private club designed by Adler, all of which are reproduced in colour with commissioned photographs by the firm of Hedrich Blessing. Highlights of this volume include: the Stuart-style country house in the manner of Sir Christopher Wren, built for Mr and Mrs Richard Crane in Ipswich, Massachusetts; the Celia Tobin Clark residence, in Hillsborough, California, in which Adler used English half-timber construction; and the William McCormick Blair House, built in Lake Bluff, Illinois, a Colonial New England farm house that constituted a new experiment for Adler. Other Adler homes featured in this book include the Mrs C. Morse Ely House (1915), the Lake Bluff, Illinois; the Mr and Mrs Richard T. Crane House (1925-28), Ipswich, Massachusetts; the Mr and Mrs Stanley Field House (1925-27), Sarasota, Florida; the Mrs Celia Tobin Clark House (1929-31), Hillsborough, California; and the Mrs Kersey Coates Reed House (1931-32), Lake Forest, Illinois. The work also presents examples of Adler's interior designs, which respond to the demands of modern life by featuring both the use of new materials and historical elements or furniture acquired during his European travels.

"A welcome addition to scholarly writings on the period and a delight to all lovers of tradition-based domestic architecture." -- Choice. . . [A]. . . testimony to Adler's reviving appeal. . . Copiously illustrated with superb color photographs. . . [W]ell-researched and thoughtfully executed. . . -- (Franz Schulze, *Art in America*)...[S]teeped in history, classically ordered, elegantly restrained, and boasting [disparate] influences...[G]racefully depicted. -- Mario Lopez-Cordero, *House Beautiful* magazine  
From the Publisher  
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Martha Thorne is Associate Curator, Department of Architecture, at The Art Institute of Chicago.