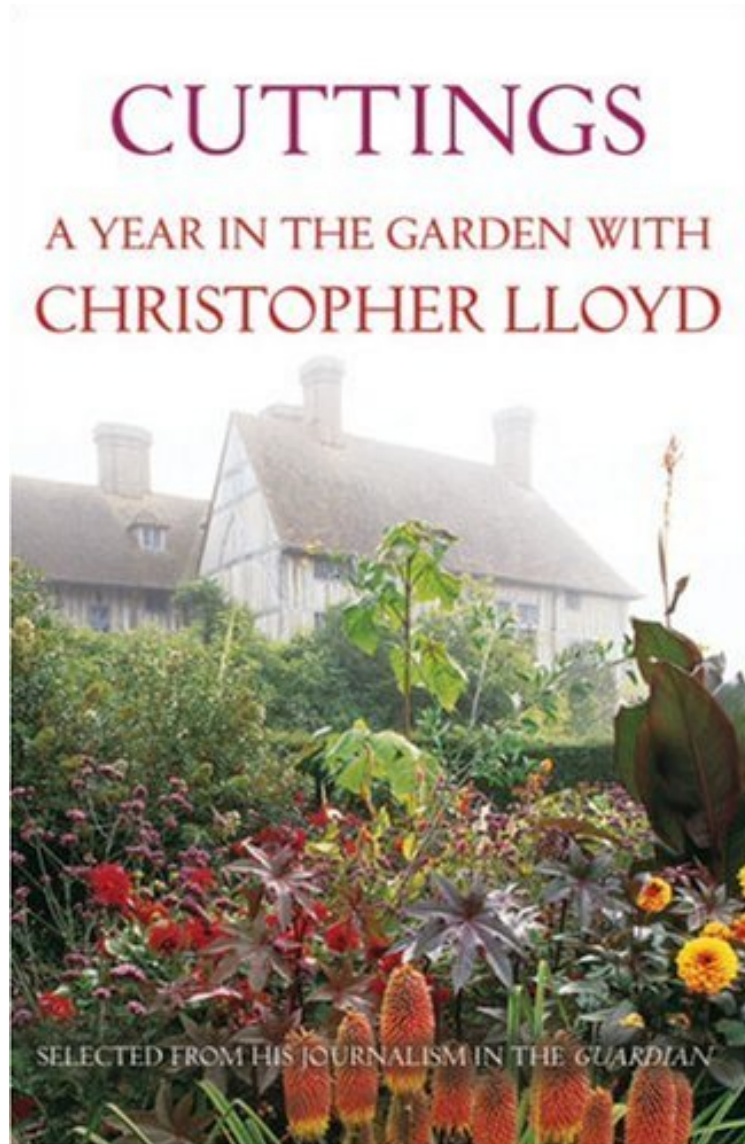


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Cuttings: A Year in the Garden with Christopher Lloyd

Christopher Lloyd

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In the tradition of Gertude Jekyll and Vita Sackville-West, Christopher Lloyd established an English country garden at Great Dixter in East Sussex, where he not only demonstrated his bold ideas but also wrote the books and journalism that profoundly influenced generations of garden-lovers. He constantly reshaped and replanted his garden at Great Dixter, because, as he said: "We don't want to be wishy-washy on the fence." He loved color, praising "extra oomph" and "the immense value of red" - and he hated fashion ("that awful phrase, good taste"). This selection from his columns in the Guardian reflects his passions and challenges, his eagerness to experiment, his appetites, and his prodigious knowledge as a plantsman. His journalism is as vigorous as his gardening style -advising, entertaining, and cajoling his readers as he guides them through the gardening year. Arranged to cover the seasons from January to December, this magical book will delight all who love good