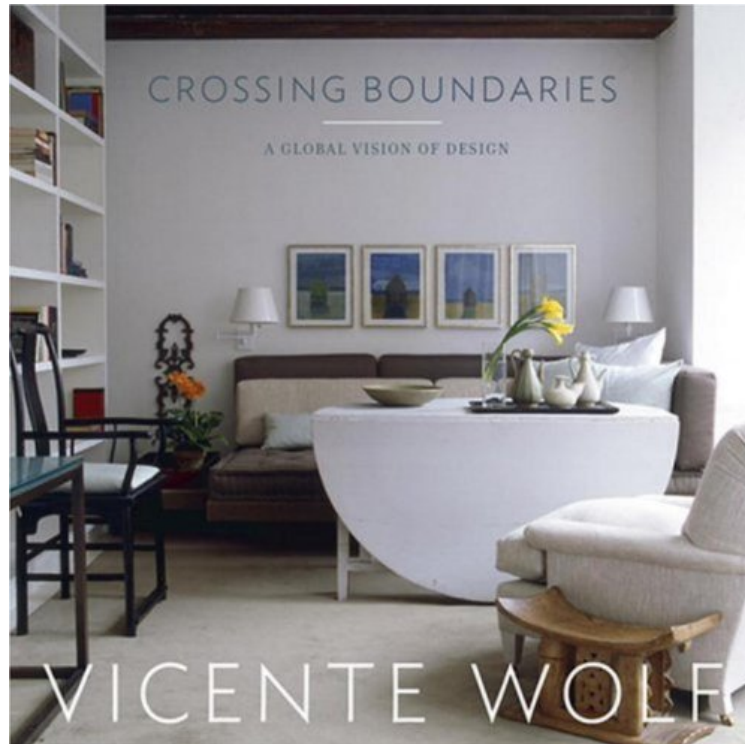


## Crossing Boundaries: A Global Vision of Design

Vicente Wolf

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1074784 in Books The Monacelli Press 2006-10-01 2006-10-01 Original language: English PDF # 1 10.75 x .95 x 10.80l, 3.55 #File Name: 1580931812232 pages | File size: 55.Mb

**Vicente Wolf : Crossing Boundaries: A Global Vision of Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crossing Boundaries: A Global Vision of Design:

21 of 21 people found the following review helpful. Fully Flavored and a Visual Indulgence By Reviewer This book takes us to various locations throughout the world where color, shape, texture, and design from various ethnic cultures are integrated in modern design. The chapters are divided geographically and the first part of each chapter reveals the colors, flavors, textures, and ambience of that ethnic area's particular characteristics. Then in the second part of the chapter, the author integrates those influences into the modern westernized home showing exactly how and what he chose to influence his designs. He takes us on a journey throughout the world and we get an inside peak into how he thinks and rationalizes his ideas while mixing with the local culture. This book has loads of eye candy photos. I gave it a FIVE star rating because of the beautiful layout and richness of the photos and for the intimate writing that Vincent Wolf gives from his experience. However, personally I give it a four because, for my own personal preferences, I would have loved to see more of these ethnic influences and colors embellished more in the modern designs he created. I think he toned it down too much in the final results of his designs - but that's just my opinion. The rooms and spatial relationships of the rooms feel very real instead of "propped" like so many design books. This book makes an excellent resource book or a wonderful coffee table book for everyone's enjoyment. 12 of 13 people found the following review helpful. Disappointing By FFDR My wife and I plan to remodel, and bought this book for inspiration and design concepts. We ended up quite disappointed. The book has 5 chapters organized around 5 places that Mr.

Wolf traveled to. Each chapter consists of two parts: travel log and design. Both parts show many colorful photographs, some of them quite beautiful. In general, the travel log part has more pages than the design part. For example, in Madagascar Scale chapter, travel log has about 24 pages vs. 18 pages for design. The pictures are even more lopsided towards the travel part. Often the relationship between the design and place seems rather superficial or contrived like a blue/yellow color scheme that is somewhat similar to an umbrella on a photograph or a light color bedroom inspired by a misty landscape. Also, Mr Wolf's design schemes are not as varied as you would expect if they were inspired from all over the world. Most of them use very similar style furniture and color schemes. Worse still is that the book does not present design concepts in any systematic fashion. It does not say much about the places that Mr. Wolf designed, what were the challenges, or how different rooms fit together. There is not a single floor plan in the whole book, and rarely it shows the same room from different angles to give the reader a feel how things fit together. Conclusion: If you are looking for a travel diary with pretty pictures, this book might be for you. If you are looking for design ideas that are of practical use, stay away. You might consider Kelly Hoppen's book "Home" instead. We bought it together with this one and found it packed with useful interior design concepts and really helped us to think through all the elements of designing a house or apartment. 0 of 0 people found the following review helpful. Decor? Not so much By lockwynnHmmm. Not so much about decor as a random assortment of photos from different places. I'm a pretty laid back person and always look for the good in things. I'm donating it to the library book sale.

Good design knows no boundaries. Vicente Wolf Famed interior designer Vicente Wolf is known for a modern and elegant design sensibility that is guided by integrity and simplicity. He is also a photographer of note, capturing images of his own design work and of his travels. Crossing Boundaries is a fascinating combination of the two, a spirited approach that pairs travel and design based on visits to Ethiopia, Myanmar, Syria, Madagascar, and Borneo. Wolf is an adventurous voyager, and he is captivated by how people express themselves: in the colors and patterns of clothing, the forms and features of architecture, and so on. These influences are incorporated into his own designs, sometimes directly a collection of brightly colored woven caps that add personality to a Wyoming log cabin and sometimes indirectly a composition of gray-blues and gray-greens drawn from succulent plants in a dry riverbed.

About the Author Vicente Wolf founded Vicente Wolf Associates in New York City in 1988. He has been singled out as one of America's most influential interior designers by Elle Decor, Interior Design, House Beautiful, Metropolitan Home, House Garden, O at Home, and Veranda. His first book, Learning to See, was published in 2002.