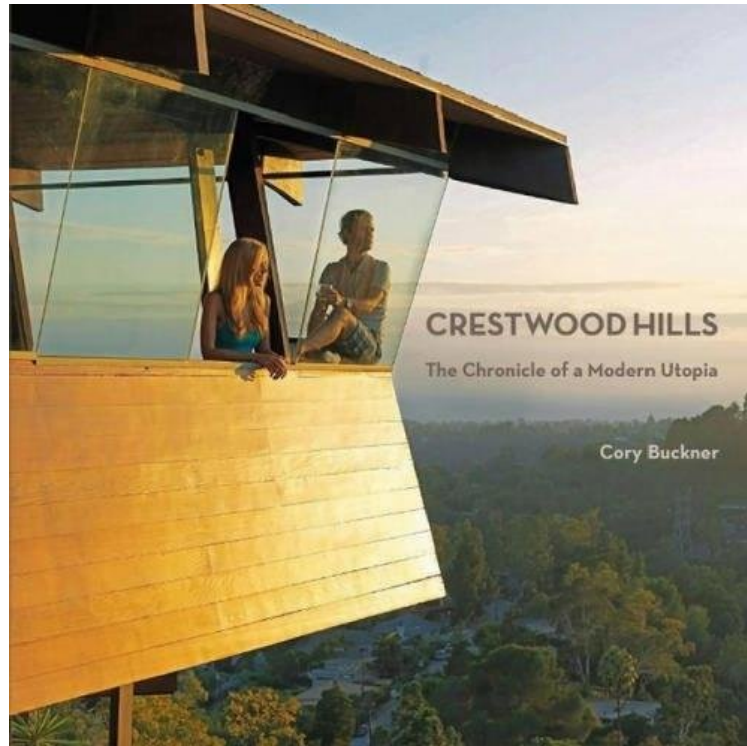


Crestwood Hills: The Chronicle of a Modern Utopia

Cory Buckner

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Cory Buckner : Crestwood Hills: The Chronicle of a Modern Utopia before purchasing it in order to gage whether or not it would be worth my time, and all praised Crestwood Hills: The Chronicle of a Modern Utopia:

8 of 9 people found the following review helpful. As an original resident of Crestwood Hills I found this book disappointing.By KaiI grew up in Crestwood Hills and my parents and family were involved in its development from the beginning. I was a bit disappointed in the book because I didn't realize how few of the original homes still exist and how few of those have not been extensively remodeled. The pictures did not give a representation of how Crestwood Hills was, but how it is now. There must have been more photos of the original houses Ms. Buckner could have used to give a better feeling of the way it was originally.0 of 0 people found the following review helpful. I'd love to visit this neighborhoodBy Kent Mathewsinformative. I'd love to visit this neighborhood.0 of 0 people found the following review helpful. Five StarsBy Dave ReynoldsGreat Mid-Century architecture

CRESTWOOD HILLS: THE CHRONICLE OF A MODERN UTOPIA is the fascinating story of people and mid-century modern architecture, merging and prevailing to create a neighborhood in Los Angeles. Their Crestwood Hills is like no other place in the vast metropolis -- its history is the result of the singular optimism that defined Southern California in the post-World War II era. A handful of optimists banded together to form a cooperative intent on building a utopian community. Near where the famed Getty Museum stands today, on a dusty hillside above Brentwood, California, the Mutual Housing Association broke ground for its residential dream on October 5, 1947. The development of its 800 acres demanded the single largest land excavation in Southern California until the

construction of the 405 freeway. But this was no road project, dam, or reservoir: they were carving out a place to live, and, unbeknownst to them, a legend.