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Dona Z. Meilach

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4 of 4 people found the following review helpful. total surprise - jaw droppingBy michaelThis book is not the typical how to. It is a rare archive of some of the wildest, super-70's, california wood furniture movement. And while it shows how these things were made, it is a bit more "scholarly". Truly amazing and any wood worker/designer/sculptor interested in a wild - funky tangent from the legacy of Esherick or Nakashima or Maloof should have this in their reference. Front cover features one of my favorites Jack Rodgers Hopkins.

Creating Modern Furniture - Trends, Techniques, Appreciation [Paperback]