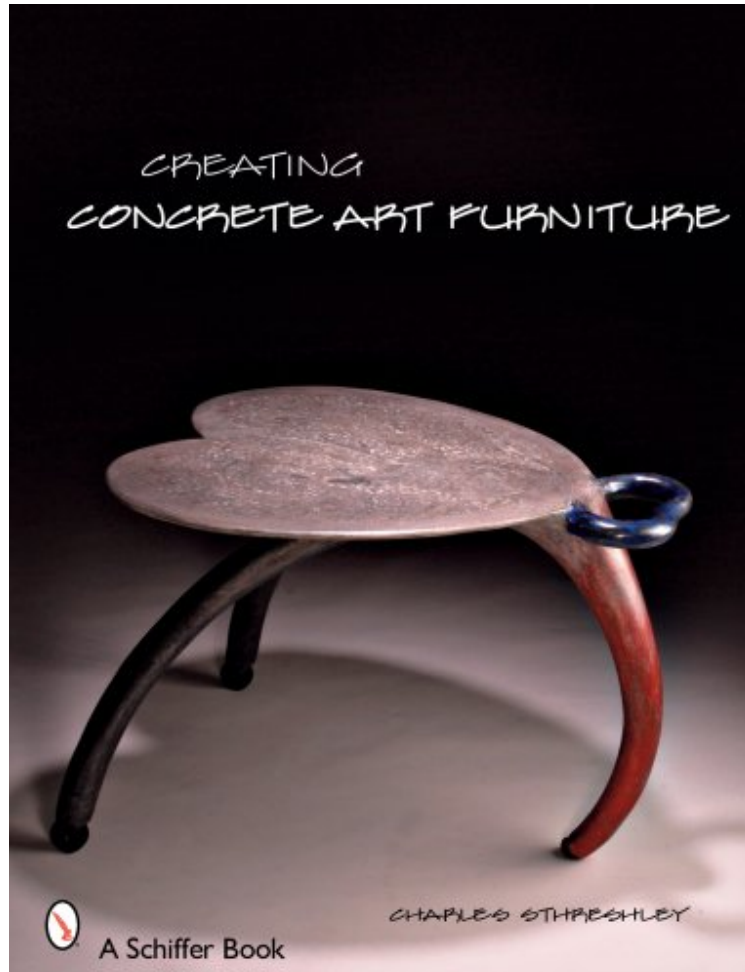


Creating Concrete Art Furniture

Charles Sthresley

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Charles Sthresley : Creating Concrete Art Furniture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating Concrete Art Furniture:

29 of 29 people found the following review helpful. thank youBy CustomerI ordered this book because I've become interested in the process of sculpting with concrete. There is so little information out there! I read this two times, from cover to cover, in one sitting. I currently sculpt with metal, so this book just helped everything fall into place. By watching a project unfold, I was given insight into timing projects, possible disasters, and the vast potential of this medium. This was money well spent, and I can't wait to get into the studio and start playing.0 of 0 people found the following review helpful. OK...By whawkA little limited in scope, but still provides some good information.0 of 0 people found the following review helpful. Let's do this...By dennis a gableExcellent details--everything I needed to get started in this awesome craft...

Concrete is a fascinating material in the hands of a creative person. The Direct Concrete Technique, illustrated in this book, empowers anyone to make furniture or sculpture by hand without molds or forms. The key to this method is the use of a steel armature covered with wires. With 296 vivid color photos and precise text, you can learn the steps necessary to use concrete as a fine art material to create innovative and imaginative furniture, from initial concept and the creation of the armature to the application of concrete and finishing the artwork. \nBold and elegant designs of lightweight curvilinear elements can be fashioned with this method. The advantages of concrete and the direct technique are numerous, and the results are immediate and durable. Skills to make free-formed objects of concrete are easily mastered and creative opportunities abound throughout the process. A furniture gallery is provided for further inspiration.

About the Author Charles Sthresley has been creating concrete sculptures since 1982. His work has been exhibited at over ninety locations over the years, including the Smithsonian Institute.