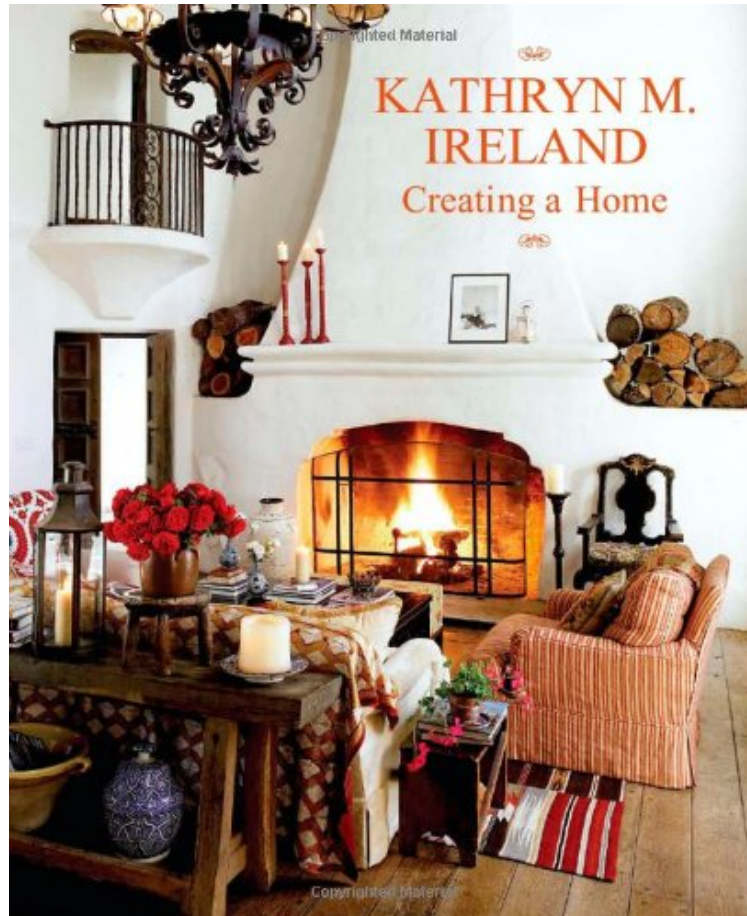


Creating A Home

Kathryn Ireland

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Kathryn Ireland : Creating A Home before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating A Home:

3 of 3 people found the following review helpful. needs better editing By Carlos Raffo The contents of the book are good and if, like me, you like this kind of architecture and decor and, as I do, you like remodeling and construction, you will find this book interesting. However, all the photographs should have descriptions and they don't....that would make the book a much easier read. And, since the book is about the remodeling of an old house, it would be have been interesting to see the before and after floor plans.....that would have given the reader a better scope of the project and a better idea of the author's concept for the remodel. Also, there should have been pictures of each room with the caption of the work done (sort of a before and after) and the description of each room. 2 of 2 people found the following review helpful. Required reading/viewing for any fan of Ireland, Neff or California architecture By John Rollefson I thoroughly enjoyed all of the photos in this handsome book, though I wish there had been more before pix and more detailed captions as to what was changed and what each photo depicts. A floorplan of the home, as remodeled, would also have

been a big plus. In general I think that many architecture and/or decorating books these days lack the graphics that would explain or complement the photos. I'm one of those who finds the floorplan an essential part of the experience. I enjoyed Ms. Ireland's literate text and admire her style. The book is well worth having. 1 of 1 people found the following review helpful. Great Pics! By Customer This is my favorite of all of her books! Elle Dcor had a full spread of this house after Kathryn sold it to Reese Witherspoon. I thought that Kathryn's version of this farmhouse was better than Reese's designer friend's version. Reese's designer sucked the whimsy and color out of it...sadness. Kathryn's style, I thought, fit the flavor of this house perfectly. Buy this book and choose for yourself.

A fresh take on classic materials and design Kathryn M. Ireland is a maven of materials. In addition to having her own fabric line, she freely and deftly mixes other designers fabrics as well as international market finds. Blending those with quality ironwork, wood, tile, and furniture pieces, Ireland pulls together a magnificent home of unpretentious grandeur. This book chronicles the sympathetic restoration of a Wallace Neff designed estate in Ojai, California, including the home and stables. Kathryn M. Ireland creates signature interiors for a distinguished clientele ranging from Hollywood A-listers to English aristocracy and neighbors next door. She divides her time between Santa Monica, California, and Toulouse, France.

From the Inside Flap Kathryn M. Ireland is a maven of color when it comes to home design. In addition to having her own textile line, she freely and effortlessly mixes flea market finds with important antiques to create classically comfortable rooms. Emphasizing the beauty of quality ironwork, wood, tile, and furniture pieces, Ireland pulls together a magnificent home of unpretentious grandeur. This book chronicles the sympathetic restoration of an early Wallace Neff designed estate in Ojai, California. Some before photos show how she rescued this architectural artifact from disrepair. Fabulous after images reveal a home that is suited for both comfortable living and entertaining. Anecdotal, amusing, and informative, *Creating a Home* describes Ireland's hands-on restoration experience and her choices of colors and materials, and celebrates the craftsmanship that turned this classic home from glum to glamorous. Kathryn M. Ireland was raised in London and Scotland. Skillfully blending English manor and French farmhouse sensibilities with Malibus bohemian vibe, Ireland creates signature interiors for a distinguished clientele ranging from Hollywood A-listers to English aristocracy and neighbors next door. *House Garden* included Ireland among *Ten to Watch* architects and designers expected to influence twenty-first century style. *House Beautiful* named her one of the top 100 designers in the United States. Her fabric line is distributed worldwide. Ireland has appeared on AEs *House Beautiful*, PBS's *Find, Style Networks Shabby Chic*, and Food Networks *Barefoot Contessa*, as well as participating in the ITV show *Design Wars*. Her design projects have been featured in *Vogue Living*, *Elle Decor*, *House Garden*, *House Beautiful*, *Veranda*, *W*, and *Traditional Homes*. She divides her time between Santa Monica, California, and Montauban, France. Front jacket photo 2009 Victoria Pearson From the Back Cover The property was captivating, compelling and romantic and it took my breath away. Then I realized I was looking at 8,000 square feet of deferred maintenance and the next five years of my life. But I love the fact that Kathryn took it on. It was amazing. Diane Keaton About the Author Kathryn M. Ireland is among *House Garden's* "10 to Watch" architects and designers expected to influence 21st-century style. For the last decade, *House Beautiful* has named her one of the top 100 designers in the United States. She is the author of *Creating a Home* and *Classic Country*. She divides her time between Santa Monica, California, and Montauban, France.