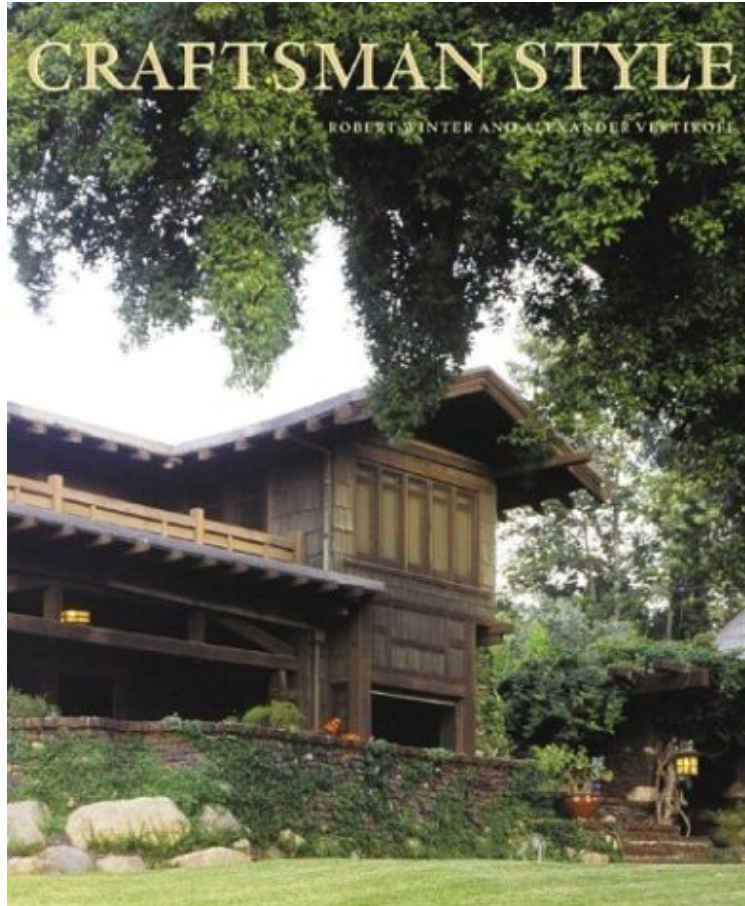


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Craftsman Style

Robert Winter, Alexander Vertikoff
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Robert Winter, Alexander Vertikoff : Craftsman Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Craftsman Style:

9 of 10 people found the following review helpful. Craftsman style stole his heart...By sheri johnson I purchased this book, along with 5 others, as a Christmas gift for the hubs who has a new found love of Craftsman architecture. It is an okay source for details on the period, but if you're looking for the most informative book, pictures and all, purchase Stickley's Craftsman Homes. I get lost in it. 2 of 2 people found the following review helpful. Gorgeous book By TeaBookLover I'm not really a fan of Craftsman style homes, although I can appreciate some of its details, especially in hotels or churches, but this book is just gorgeous. I found that it had just enough information on the history of the Craftsman style, and also on each individual house, hotel or church, without going overboard. I enjoyed learning more about this style and the photographs are so beautiful! If you're a fan of Craftsman style I think you'd love this book. 73 of 75 people found the following review helpful. Arts and Crafts Style, strictly speaking By pdxGreg I'm in the middle of converting my house into a neo-Craftsman style house ([...] I'm trying really hard to recreate all those wonderful details that you can seemingly only find in the circa 1914 originals. So, whenever a new book with Craftsman in the

title (especially picture books) comes out, I'm quick to sneak a peek. So, I jumped all over this book (actually, I got it from the library). Here are my thoughts: If you are looking for a nice coffee table book with very pretty pictures of turn-of-the-century Arts and Crafts houses, then look no further. This book has some wonderful stuff from houses featured in other similar books, plus many many houses I have never seen before. But, if you are looking for a book about Craftsman Style houses, you have found the wrong book. Yes, there are some houses that are what most people would call Craftsman. These include the usual Craftsman Farms house, some Green and Green, and the obligatory Bungalows of Pasadena. But, most of the houses in the book are not Craftsman at all, that is if you subscribe the notion that Craftsman houses are houses that were either featured in Gustav Stickley's original Craftsman magazine, or were obviously inspired by one of them. Instead, you'll find some beautiful pictures with a more William Morris type definition of Arts and Crafts. First off, you'll actually find pictures of William Morris' own house (never seen that before!). You will also find wonderful pictures of very gothic looking houses. You'll see marvelous neo-medieval houses. You'll find terrific Tudor revivals. But, you won't find many Craftsman Style houses, which is fine, except for the title of this book. Yes, Stickley and his followers were very much inspired by Morris, and it is fair to say that all things Craftsman are part of the Arts and Crafts movement. But, it is incorrect to say that all things Arts and Crafts are Craftsman. The pictures are wonderful, the text is insightful, but the title is wrong. Oops.

A richly illustrated history of American Craftsman-style architecture looks at the full range of the unique features of this naturalistic, rustic form as revealed in the broad roof overhangs and hand-hewn wooden details of homes, churches, resort hotels, and other buildings.

From Publishers Weekly The American Craftsman movement, inspired by Englishmen John Ruskin and William Morris, encompassed not only architecture and the decorative arts, but also a nostalgically romantic philosophy, proposing that modernity (starting with the Renaissance) has led to "materialism and social decay," and that craftsmanship is an antidote to the woes of industrialization. The Craftsman aesthetic flourished in America around the turn of the 20th century and birthed utopian communities as well as architecture and handicrafts. In this opulent book, architectural historian Winter, with the aid of American Bungalow photographer Vertikoff's gorgeous images, presents a comprehensive survey of this quirky movement and its 1960s revival. Winter's interpretation of the Craftsman style is broad, encompassing Bernard Maybeck's gaudy, Tudor/Gothic/Medieval-esque Roos House; the dramatic desert- and Native American-inspired structures Mary Elizabeth Jane Colter built in the Grand Canyon; and even Ray Kappe's "soft modernist" house as well as the more familiar California Swiss/Japanese bungalows, quasi-Tudor mansions and charming artists' communities in Pennsylvania and upstate New York. The book ends with a grand finale: the new Disney Grand California Hotel, in itself a kind of Craftsman museum, with a different Craftsman style interpreted in each suite. An erudite introduction provides novices with enough background to enjoy the book, and an extensive bibliography gives enough information for readers to further pursue the Craftsman aesthetic. 255 illus. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Robert Winter is a leading architectural historian and an expert on the Arts and Crafts movement. Alexander Vertikoff, chief photographer for American Bungalow magazine, has photographed Arts and Crafts buildings nationwide for such books as Robert Winter's American Bungalow Style, Bungalow Nation, Greene and Greene: Masterworks, Stickley Style, and Arts and Crafts Design in America: A State-by-State Guide.