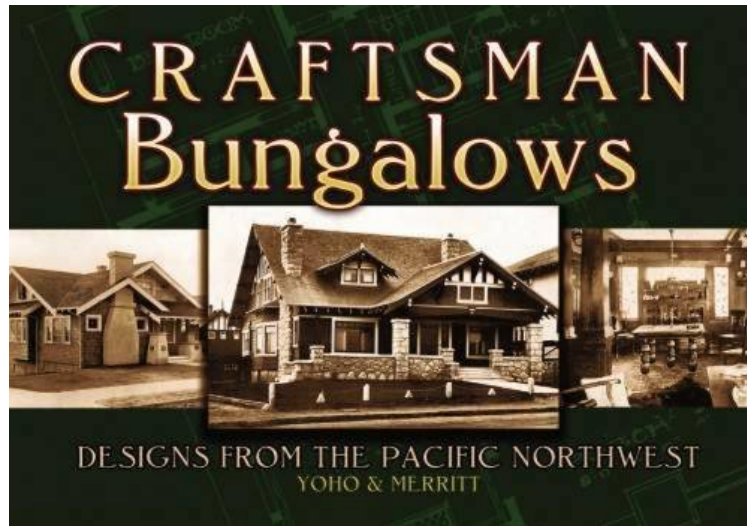


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Craftsman Bungalows: Designs from the Pacific Northwest (Dover Architecture)

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From the late nineteenth century to the early 1920s, the Arts and Crafts Movement spread with great popularity across America. With origins in Britain, the Craftsman style was a reaction against the excesses of the Victorian era. Craftsman bungalows were distinguished by their charming simplicity, cozy style, and storybook appeal. The name was derived from a popular magazine called The Craftsman, published by renowned furniture designer Gustav Stickley who sold plans for these homes designed for "beauty, convenience, and comfort." This fascinating reprint of a rare architectural catalog is filled with photos of actual completed bungalows from the era, built prior to 1919. A mix of Spanish tile, stucco exteriors, wraparound porches, overhanging gables, handcrafted stone, and woodwork added up to many a homeowner's dream. Geared to the climate of the northern and eastern regions, each bungalow is an authentic Craftsman design and features a photo, description, floor plan, and original costs. A fascinating showcase of primary American architecture, Craftsman Bungalows is an indispensable resource for architects, builders, historians, and illustrators.