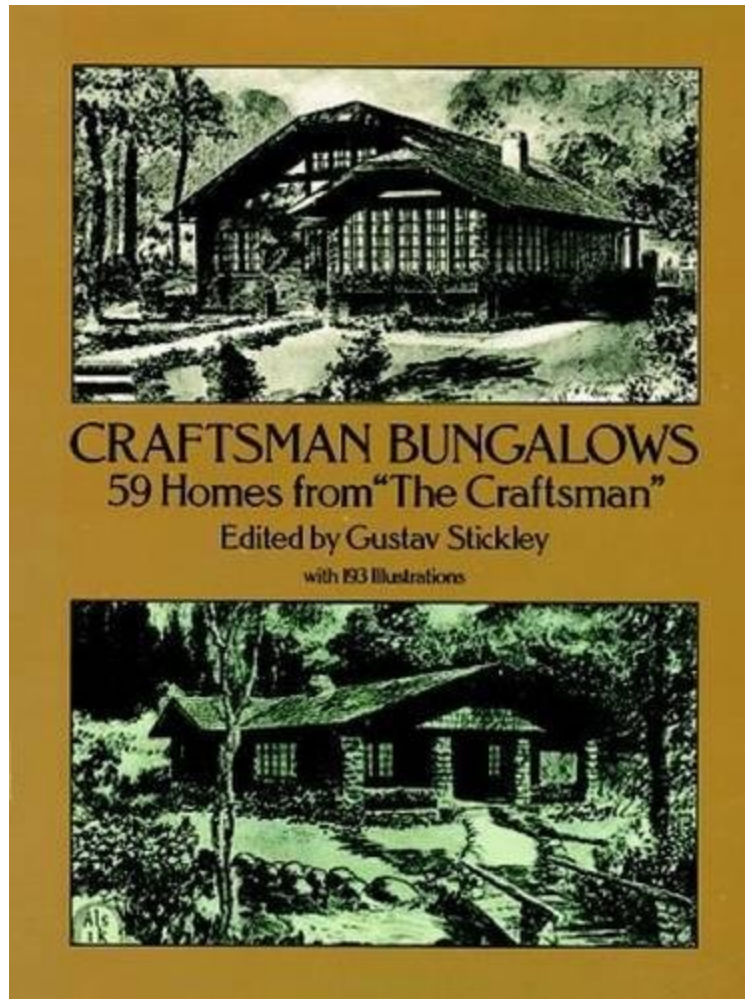


(Download free ebook) Craftsman Bungalows: 59 Homes from "The Craftsman" (Dover Architecture)

Craftsman Bungalows: 59 Homes from "The Craftsman" (Dover Architecture)

From Dover Publications
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#396844 in Books 1989-01-01 1989-01-01 Original language: English PDF # 1 10.95 x .44 x 8.431, 1.00 #File Name: 0486258297160 pages | File size: 48.Mb

From Dover Publications : Craftsman Bungalows: 59 Homes from "The Craftsman" (Dover Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Craftsman Bungalows: 59 Homes from "The Craftsman" (Dover Architecture):

0 of 0 people found the following review helpful. I was a little disappointed. This book had a lot of the interior ...By JenI was a little disappointed. This book had a lot of the interior shots of the old homes and because the photos were printed in black and white, they're very dark. The drawings are fine though. It does have some floor plans which are nice. The book felt like it was mostly cabins. Bungalows are summer homes so I was hoping there would be beach houses of sorts.0 of 0 people found the following review helpful. Five StarsBy chad fordawesome0 of 0 people found the following review helpful. Three StarsBy A. AyadOK.

Gustav Stickley (1858-1942) was one of the leading lights of the Arts and Crafts movement in America, an organized effort which sought beauty in simple organic design. His magazine, *The Craftsman*, was a major forum for the movement's ideas and concepts ideas which today are enjoying a renaissance in the design community. The present publication features 36 articles that appeared in *The Craftsman* between 1903 and 1916. Included are graphic descriptions of 59 "bungalows" (Most of which were actually spacious, year-round homes), floor plans for 35 dwellings, and many sketches or photographs of houses in landscaped settings. Characterized by its functional simplicity and integrated with the outdoor environment, the Craftsman home was typically composed of locally obtainable materials. A few of the most modest homes according to the magazine could even be constructed by persons with a minimum of masonry and carpentry experience. Interiors reflected the simple lines of the exteriors and generally included an ample fireplace (often of fieldstone construction), fireside benches, built-in bookcases and sideboards, plus walls, floors, and ceiling beams decorated preferably in colors that would harmonize with the structure's natural surroundings. This inexpensive volume of selected Craftsman articles provides collectors of Americana with a fascinating glimpse of an influential and thoroughly American style of architectural design and construction. *Craftsman Bungalows* will be welcomed as a primary source of information and ideas by architects, students, and historians of architecture, preservationists, restorers anyone interested in the Arts and Crafts movement in America. Dover (1988) republication of 36 articles from *The Craftsman* magazine, 1903-1916.