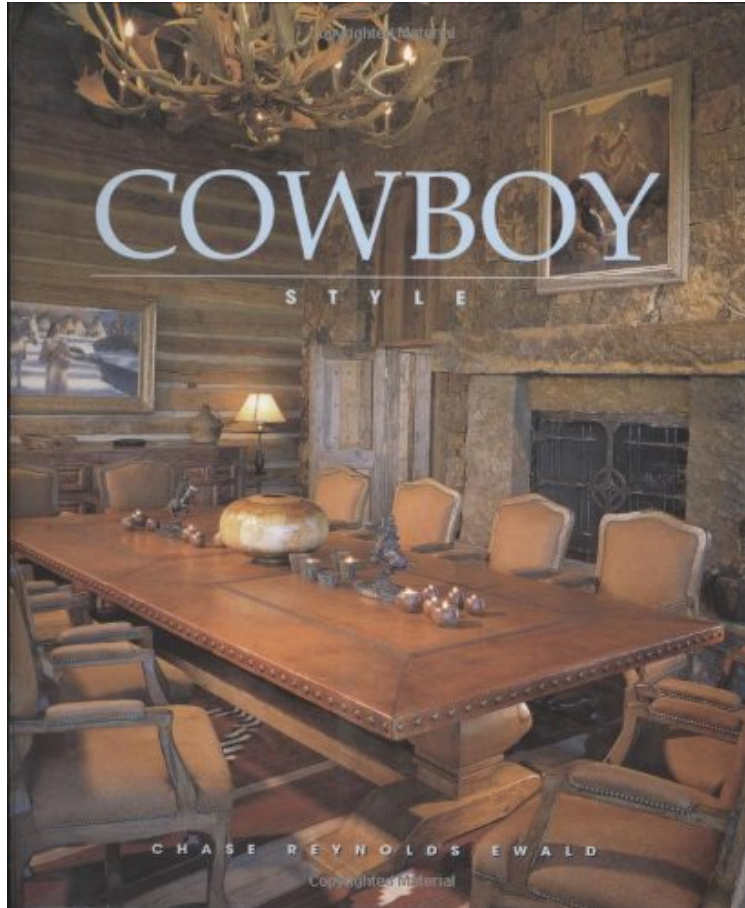


(Read now) Cowboy Style

Cowboy Style

Chase Reynolds Ewald
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#2417396 in Books Gibbs Smith 2006-08-09Original language:EnglishPDF # 1 10.00 x .48 x 8.50l, 1.55
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Chase Reynolds Ewald : Cowboy Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Cowboy Style:

1 of 1 people found the following review helpful. Photos are greatBy Carolyn A. WeaverThis book arrived in a timely manner and as described by seller. It is like brand new considering it was a college library book. The pictures are colorful and there are lots. It makes me imagine what it would be like to live in one of these homes. The price was fantastic as well.1 of 1 people found the following review helpful. Five StarsBy JRVanBLove the look.5 of 5 people found the following review helpful. Showcase of Contemporary Western DesignBy Rebecca of "In the typical cowboy-chic living room, overstuffed couches and deep Molesworth-inspired club chairs invite lounging while oversized upholstered ottomans offer a variation on the traditional coffee table, providing softer edges, a more casual feeling, and extra seating." ~ pg. 54Cowboy Style is filled with warm comforting styles to reflect a casual sophistication. Intricately designed armoires and Tiffany lamps are as welcome as the more organic designs made from ponderosa pine.Wood furniture shimmers in the glow of fireplaces and creative chandeliers in rooms layered in comfort.

Intricately designed carpets and designer bookcases make the spaces inviting. A magical artist's studio built in Wyoming showcases a cut-metal lamp by a California craftsman, Tony Alvis. His fireplace screens are of especially high interest in this book because they are scenes of cowboys overlooking deserts and the interplay of the light behind the silhouettes makes for a fascinating magical experience. Other interesting features include the details about sheep wagons used by shepherders in remote mountains, cozy cabins and stories about the artists featured throughout this book. ~The Rebecca Review

Cowboy Style highlights today's Western furnishings—from meticulous leather-wrapped armoires to hand-carved mantelpieces depicting a trout stream or local wildlife. An extraordinary commitment of time plus a pure passion and singular creative vision are the hallmarks of the fine furnishings of the contemporary West. Today's artisans are creating works that are fresh, beautiful, meticulously crafted, sometimes nostalgic, often humorous, and always celebratory of both the region and its traditions. In Cowboy Style, Ewald interviews dozens of today's craftsmen, including Jimmy and Lynda Covert, Peter M. Fillerup, Mike Patrick, and Chris Chapman, and explores Cowboy dcor for every room in the house! ". . . Dozens of full-color photographs take you into the homes of people who love the West and have furnished their living quarters with the finest western craftsmanship available." - American Cowboy Magazine "An excellent place to start. . . Ewald breaks down Western decor by individual U.S.-based designers that contributed to the look." -Toronto Star

From the Inside Flap Cowboy s t y l e Whether it's for a mountainside home near a trendy resort, for a refurbished creek-side cabin, or for a full-scale cattle ranch surrounded by jaw-dropping scenery, the newest western dcor represents an evolution in sophistication. In addition to the now seemingly ubiquitous dude ranch-style furniture, western furnishings today range from meticulous leather-wrapped armoires to petrified-stone tabletops on fantastically curved and striated juniper bases, from headboards inset with strips of Indian beadwork to rustic desks made from woods not traditionally western. While there are still plenty of mounted heads on wall in the West, lighting fixtures range from the traditional cut-metal silhouettes to three-dimensional cast-bronze pieces by fine artists. The river-rock fireplace still predominates, but there's also a place for hand-carved mantelpieces depicting a trout stream or local wildlife that represents hundreds of hours of painstaking work. This extraordinary commitment of time plus a pure passion and singular creative vision are the hallmarks of the fine furnishings of the contemporary West. Today's artisans are creating works that are fresh, beautiful, meticulously crafted, sometimes nostalgic, often humorous, and always celebratory of both the region and its traditions. From the Back Cover The style and spirit of the new West--fresh, forward-looking, and finely crafted. About the Author The author of five previous books, American Rustic, Old Masters of the West, Old Masters of New England, Arts and Crafts Style and Spirit, and Sweet Treats from the Wild West, Chase Reynolds Ewald writes frequently on western design and lifestyle. A graduate of Yale and the Graduate School of Journalism at U.C. Berkeley, she lives in northern California with her husband and four daughters.