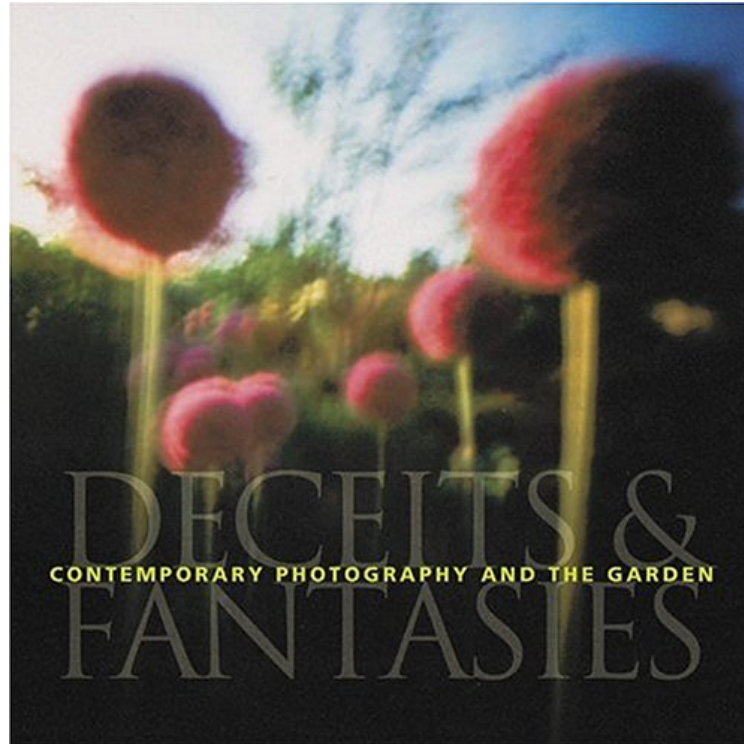


Contemporary Photography and the Garden: Deceits and Fantasies

Thomas Padon

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#3467334 in Books Harry N. Abrams 2004-11-01 Original language: English PDF # 1 12.00 x 1.00 x 12.00l, 3.79 #File Name: 0810949555164 pages | File size: 77.Mb

Thomas Padon : Contemporary Photography and the Garden: Deceits and Fantasies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary Photography and the Garden: Deceits and Fantasies:

0 of 1 people found the following review helpful. Authors ego trip By SophiS My opinion is this book is all about the author rather than helping a newbie. I have opened it once. Nothing for me inside. Sorry I bought it. 7 of 7 people found the following review helpful. The Garden as a Common Thread for our Finest Photographers By Grady Harp Thomas Padon's fine book/catalogue (made to accompany a traveling exhibition of the works included) is one to please a diverse audience: garden lovers, art history devotees, and those addicted to the art of fine photography will all find this very special book one of endless pleasure. The concept of the garden as the subject for a photographic essay is a unique one and the artists whose works range from the old concepts to the contemporary and utilizing all manner of camera techniques are some of the best in this field. This is not simply collected garden shots but rather images of the mysteries both immediately accessible and those more occult that require time and repeated exposure to appreciate. The dialogue of the book is provided with fine essays not only by Padon but also by such fine and creative minds as Robert Harrison, Ronald Jones, and Shirin Neshat. But in the end the book is about pictures and these rare images are captured by such disparate artists as Catherine Opie, Sally Mann, Len Jenschel, Jack Pierson, Sally Apfelbaum, Daniel Boudinet, Peter Fischli and David Weiss to name but a few. The gardens are represented by locations from India, Japan, Europe, North and South America and are selected to investigate the symbolism both spiritual and cultural that

these wondrous images capture. Every aspect of this book is set with loving care and is worthy of the libraries of everyone in love with the secret treasures of the Garden. Highly Recommended. Grady Harp, December 0612 of 14 people found the following review helpful. new ideas in photography By Drago Alessandro I bought this book because I am much into garden and flower photography myself. Anyway I think this book is interesting to everybody looking for new ideas in photography, in general. It is just amazing to see how different can be the approaches to a same subject. You go from almost impressionistic views, to ultrasharp images, to compositions that recall maybe cubism in showing all different sides of the garden at the same time. If you like photography, buy it. You will find it deeply stimulating. And of course the photos are amazing and the print is just excellent.

Accompanying an American Federation of Arts exhibition, a collection of garden photographs by contemporary artists reflects a wide range of garden atmospheres and includes contributions by such individuals as Gregory Crewdson, Len Jenschel, and Eric Lennard.

About the Author Thomas Padon is a Deputy Director for Exhibitions and Programs at the American Federation of Arts, where he has organized many major exhibitions, among them, *Eternal Egypt: Masterpieces of Ancient Art* from The British Museum; *Degas and the Dance*; and *Wolfgang Laib: A Retrospective*. He was also the curator of the touring exhibition *Nancy Graves: Excavations in Print* (1966), for which he wrote the accompanying catalogue raisonné, and *Shadows in the Floating World: Silhouette in Ukiyo-e Prints* (1990) presented at the Metropolitan Museum of Art. Robert Harrison is Professor and Chair of the Department of French and Italian at Stanford University. He is the author of several books, among them, *Forests: A Shadow of Civilization* (1992) and *The Dominion of the Dead* (2003). Ronald Jones is an artist, critic, cofounder of o-b-o-k (an office for experience design in Stockholm), and faculty member at the Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, and at Konstfack, in Stockholm. Shirin Neshat is a New York-based artist whose photographs and videos have been included in exhibitions and biennial shows around the world.