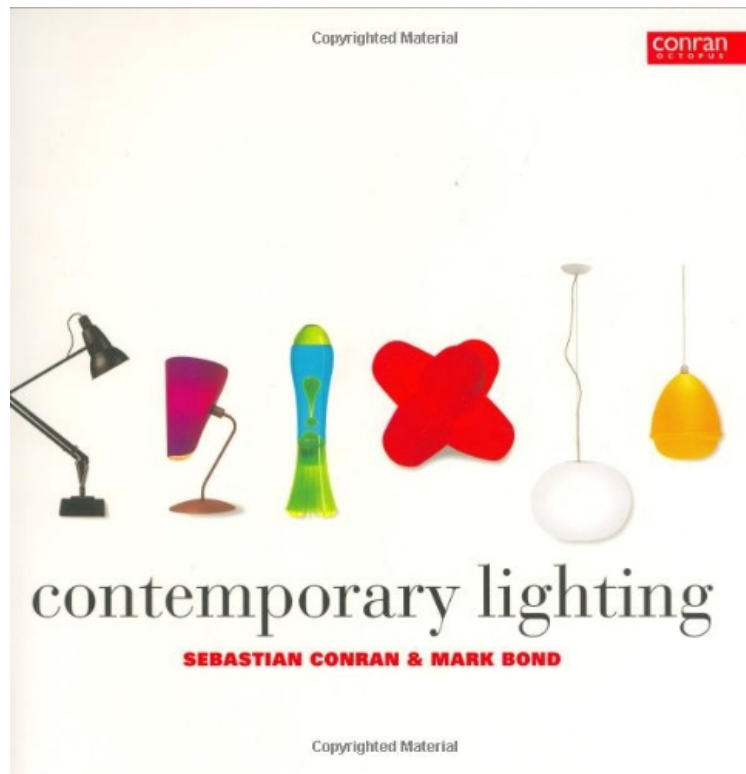


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Contemporary Lighting (Contemporary (Conran Octopus))

Sebastian Conran, Mark Bond

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#9923984 in Books Conran 2008-04-01 Original language: English PDF # 1 8.50 x .38 x 8.50l, .48 #File Name: 1840913169128 pages | File size: 22.Mb

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Lighting has a crucial effect on any room. Deciding how to light a home or office requires decisions about the desired atmosphere, the preference for functional as opposed to ambient lighting, and the possibilities for enhancing the decor. This illuminating manual from two renowned designers will help you make these choices and select the best solutions from the wide and changing range available today. Starting with the basics, like the distinction between halogen and fluorescent bulbs, and how down-lighting differs from spot-lighting, this designer resource examines all kinds of fixtures in detail. Whatever your requirements from information about individual items that inspire or a whole scheme that brings a room to life you'll get the help to analyze your needs and identify how to meet them.

About the Author Sebastian Conran trained in Industrial Design Engineering and owns his own successful design practice. He is a Trustee of the Design Museum and has contributed to design magazines such as Blueprint and Design Week. Mark Bond designs furniture, interiors and exhibitions and runs his own thriving design practice. He studied

furniture design as a post-graduate at the Royal College of Art where he met Sebastian Conran.