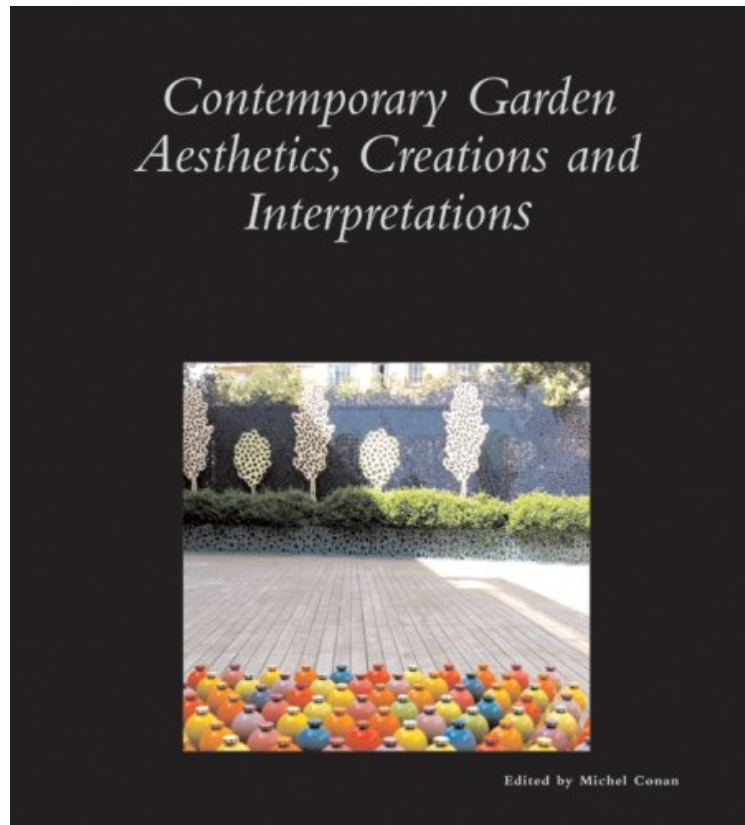


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## Contemporary Garden Aesthetics, Creations and Interpretations (Dumbarton Oaks Colloquium Series in the History of Landscape Architecture)

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The present renewal of garden art demands a new approach to garden aesthetics. This book considers exceptional creations around the world and proposes new forms of garden experience. Using a variety of critical perspectives, the authors demonstrate a renewal of garden design and new directions for garden aesthetics, analyzing projects by

Fernando Chacel (Brazil), Andy Goldsworthy (Great Britain), Charles Jencks (Great Britain), Patricia Johanson (U.S.), Dieter Kienast (Switzerland), Bernard Lassus (France), and Mohammed Shaheer (India). The first half of the volume begins with an argument for a return to John Dewey's focus on "Art as Experience," while the second half concludes with a debate on the respective roles of cognition and the senses, and of science and the visual arts.

About the Author? Michel Conan is the former Director of Garden and Landscape Studies, Dumbarton Oaks. Stephen Bann is Emeritus Professor of Art History and a senior research fellow at the University of Bristol. Xin Wu is Assistant Professor of Art and Art History at The College of William and Mary.