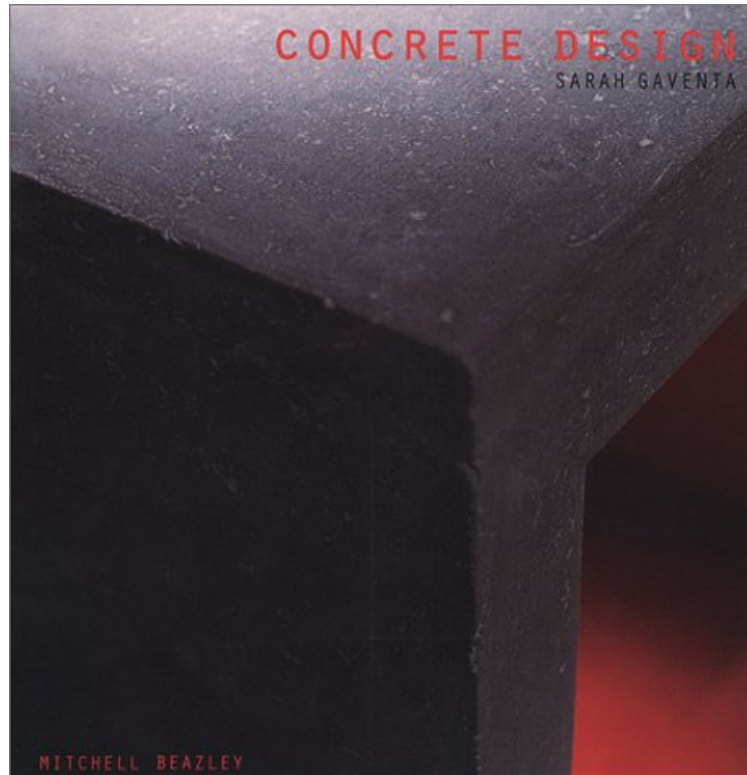


Concrete Design

Sarah Gaventa

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Sarah Gaventa : Concrete Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concrete Design:

32 of 32 people found the following review helpful. Poor Detail. By Neil Deshpande This book is a good idea and provides some interesting ideas, but is low on detail and the pictures aren't that spectacular either. I bought it as a package with Cheng's "Concrete Countertops" which I highly recommend. I'd pass on this book. 14 of 17 people found the following review helpful. If you love concrete houses, you should see this book. By doppelganger It's a great overview of beautiful concrete houses, most of which I had never seen before. BUT, I have to say that the authors did disappoint me on one level; PICTURES! The pics are good, but they could have been SO MUCH BETTER. I'm constantly left wondering what the rest of a house looks like. Entire pages are devoted to single pictures (of staircases and the like) when they should have had an abundance of views. Overall, I do love this book, and you probably will too. 9 of 11 people found the following review helpful. Interesting Homes. By Scott Knudsen This book could easily have been 4 times as thick to cover all that needs to be covered when it comes to concrete architecture but it does give the reader a good idea of what can be done with concrete when it comes to home building. If you're into concrete architecture then this book will give you a glimpse of homes that you won't find in any other books.

Concrete Design is an unprecedented look at the design possibilities of concrete within the domestic environment. Sarah Gaventa examines experimentation in the medium, past and present, by many of the world's leading names, as

well as lesser-known, cutting-edge designers. Each chapter looks at the various properties of concrete - its strength, form, texture, and utility - and its many applications, from stairs to kitchens; from stools to vases; even from bowls to jewellery. Concrete has made much of the modern world possible, including many of the world's best-loved architectural monuments, the Pantheon in Rome, for example, or the Penguin Pool at London Zoo. With a highly accessible text, a foreword by architect Piers Gough, one of the world's experts in concrete architecture, and a wealth of inspirational yet little-known images, this book will demonstrate just how extraordinary concrete can be and clearly show it to be the material for the twenty-first century.

An intriguing journey through the story of concrete... if you thought concrete was dull, prepare to be converted" Evening Standard "A challenging book... to stimulate wider interest in concrete... achieved in a very clear, concise and colourful manner" Concrete magazine "A beautifully illustrated, well-written book that is much needed" Uptown magazine
About the Author Sarah Gaventa studied at the Courtauld Institute of Art and the Royal College of Art. She went on to become a researcher for architectural and interior design practices, before working for the Royal Institute of British Architects as the press officer. From 1997 to 2000 she was the Communications Director for Glasgow 1999 UK City of Architecture and Design, and formed Scarlet Projects in 2000 - a consultancy for the curating and organising of events, exhibitions and publications on architecture and design for clients such as Bloomberg, Selfridges, and The Victoria and Albert Museum. Sarah is the author of Home Office (Dorling Kindersley, 1998), and writes regularly for The Sunday Times, The Independent on Sunday, Elle Decoration, the Guardian and Conde Nast publications in New York.