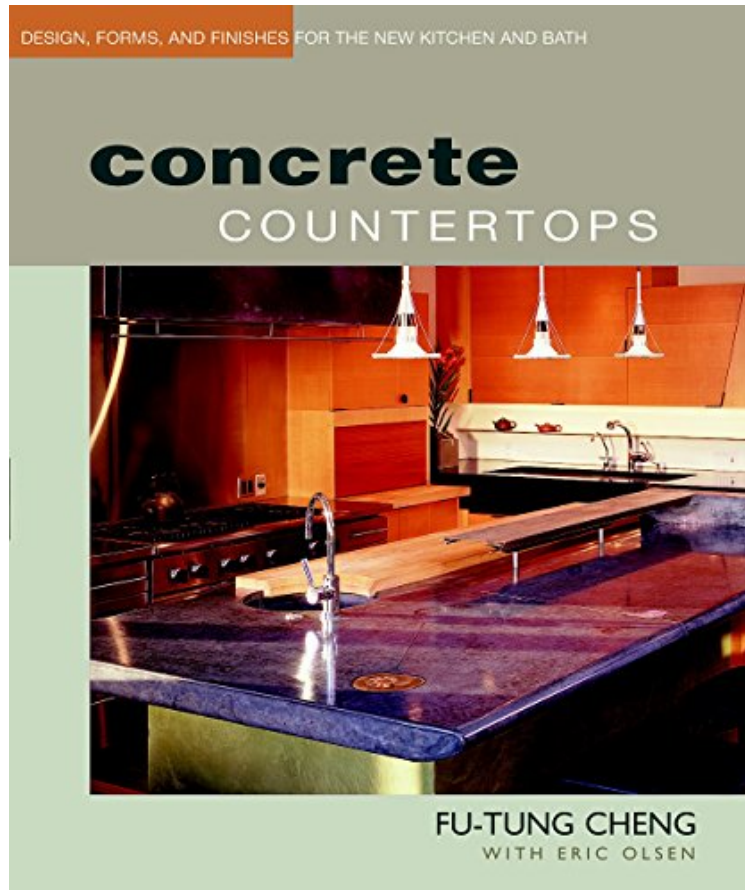


[Free pdf] Concrete Countertops: Design, Forms, and Finishes for the New Kitchen and Bath

Concrete Countertops: Design, Forms, and Finishes for the New Kitchen and Bath

Fu-Tung Cheng

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Fu-Tung Cheng : Concrete Countertops: Design, Forms, and Finishes for the New Kitchen and Bath before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concrete Countertops: Design, Forms, and Finishes for the New Kitchen and Bath:

5 of 5 people found the following review helpful. A great idea book that falls short on step by step instruction. By Adam J. McKeef If you are looking for an "idea" book, this one is excellent. If you are looking for a hands-on type of guide with step by step construction information, you may be better off with another resource. It seems that the author is more of an artist and an architect than a DIYer. This book, while visually appealing and inspirational, lacked some basic how-to information, such as detailed concrete recipes for various applications. 0 of 0 people found the following review helpful. This book along with companion videos and the concrete exchange helped me to achieve an excellent product for a first timer. By Steven Stephens Although I have not looked at this book in quite some time, it was very influential to me while I began the journey to build my first concrete counters back in 2010. This book along with

companion videos and the concrete exchange helped me to achieve an excellent product for a first timer. I completed 2 monolithic sinks for my bathrooms and 20 linear feet of kitchen counters in 4 sections. To do over I would reduce the thickness of the kitchen counters to 1.5" vs. 2.25" if only to lower the weight of each section in order to move them more easily. The key to precasting concrete is the table. Build yourself a solid and sturdy table that will limit deflection, this will save you the dreaded bowed affect for the finished product. Secondly, spend the time on the formwork as outlined in the procedures. Also, make sure to round the outside corners prior to pouring with a bead of sealant at the bottom corner of the formwork. This will eliminate the sharp edge which does not bode well for exposed concrete in a kitchen setting. The rest is your creative input. Inlays of polished rock, fossils, misc metal, ceramics, and wood can enhance the beauty of your concrete. Lastly, take the time to follow the rules for wet grinding the surface. Make sure to use the slurry to fill in small holes left after the first grinding. Here may be the most important part, matching the color with your slurry coat. Cheng made it easy by providing the premixed concrete color and slurry so that they match perfectly. The rest is up to you to decide the final polishing or shine you want on your counter. If you take your time and plan well, the final product will look great. Concrete counters have that modern craftwork appeal that fits well with any contemporary kitchen or bathroom. Photos to follow. 0 of 0 people found the following review helpful. Great book to get you headed in the right direction By Customer Great informative book about some of the basic and advanced techniques of concrete countertop design and creation. Does not pay everything out step-by-step but is a great book to kinda get you moving in the right direction.

This book reinvents the countertop with a single material: concrete. Concrete Countertops is an essential book for architects, homeowners and contractors who want to learn how to design, form, mix, pour, color, trowel, inlay and finish decorative concrete countertops. Homeowners will be inspired by the 350 color photographs that bring this exciting medium to life.

From Library Journal At first, the idea of using concrete for kitchen countertops has the same appeal as using cardboard boxes for cabinetry or dining on the floor. Naysayers are in for a surprise as architect Cheng elevates this pedestrian building material to a new level, using it to create beautiful and functional countertops. They are a far cry from rough sidewalks, having polished surfaces that can be colored or have interesting objects cast into them. Cheng shows the entire process: design considerations, mold-making, concrete selection, installation, and maintenance, all using straightforward instructions supplemented by excellent illustrations. Showing an innovative use of a common and inexpensive material, this title should be part of comprehensive public library home improvement collections. Copyright 2002 Cahners Business Information, Inc. From the Back Cover "Concrete Countertops will give architects and builders the know how and confidence to draw and/or build what discerning homeowners are requesting in work surfaces these days. This is the tool they've been looking for to help bring their clients' concrete dreams into concrete reality!" --Sarah Susanka, author of *The Not So Big House* and *Creating the Not So Big House* "Over the past decade, the most requested article from our back issues has been about making concrete countertops. And more than anybody, Fu-Tung Cheng has been the innovator calling the public's attention to concrete as a material worthy of the finest interior detailing. This is the kind of book that will make you see a common material in a whole new way, and maybe even make you want to roll up your sleeves and play with it." Chuck Miller, Special Issues Editor, *Fine Homebuilding Magazine* "This book celebrates the beauty of design drawn from nature.. Fu-Tung Cheng demonstrates that we can bring art and creativity back home in sustainable architecture that is both timeless and elegant." -----Alice Waters, *Chez Panisse restaurant* About the Author Eric Olsen is a journalist. He has published hundreds of magazine articles, a few short stories, and six nonfiction books. Olsen directed the International Institute of Modern Letters, a literary think-tank that helped writers who were victims of censorship, and created the first American City of Asylum, in Las Vegas. He was also the executive editor at Time Inc. Health, a Time Warner company. He is a graduate of the Iowa Writer's Workshop. He lives in Las Vegas.