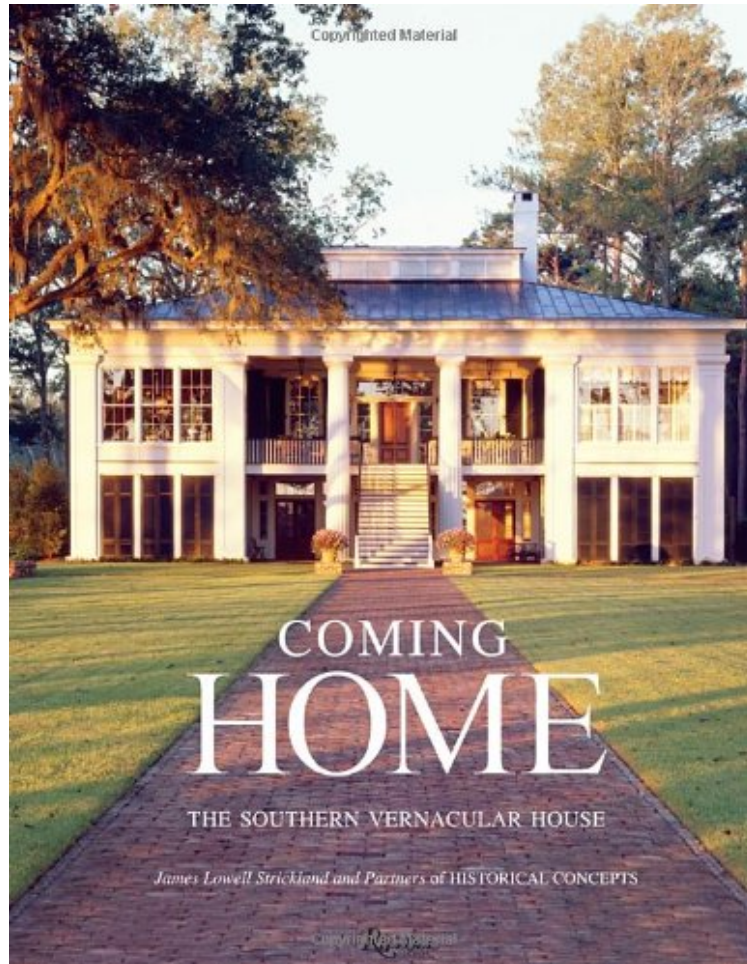


Coming Home: The Southern Vernacular House

James Lowell Strickland, Susan Sully

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#83542 in Books 2012-03-06 2012-03-06Original language:EnglishPDF # 1 11.30 x .90 x 8.90l, 3.14 #File Name: 0847838269224 pages | File size: 15.Mb

James Lowell Strickland, Susan Sully : Coming Home: The Southern Vernacular House before purchasing it in order to gage whether or not it would be worth my time, and all praised Coming Home: The Southern Vernacular House:

15 of 15 people found the following review helpful. Must-Have Book !!! Homes as they should be!!!By jesswishnExcellent examples of Southern architecture! Not the over the top Hollywood version, but the real, authentic "I can't believe this house is new" old South that I grew up with. No short cuts, real wood, nothing done just for effect, but all elements working together in harmony. Beautifully photographed, many ideas you can really use. A real must-have book for anyone wanting an honest straight-forward livable yet elegant Southern home or cottage.In my dreams I will live in one of these homes!3 of 3 people found the following review helpful. Beautiful book, helps capture the sense of long ago in our homes today.By Harriette BuschmanI bought this book for my daughter who is a lover of the antebellum homes of yester-year. She is trying to give that beautiful sense of time and a loved home to their new

home. With extensive study and work she is capturing that feeling in her 5 year old urban home. *Coming Home: The Southern Vernacular House*, was exactly what I had hoped it would be to help in her challenge. It is a beautiful book with lots of gorgeous pictures that help us recapture the past and shows through the pages how to surround ourselves with the sense of long ago by the use of colors, architecture and novel ideas. I was not disappointed, I'll order one for myself soon. 2 of 2 people found the following review helpful. looking for ideas By ALH This is a beautiful book with many beautiful houses and ideas. However, I found it was difficult to follow. I would have enjoyed seeing fewer houses and more of each house. I would have liked to have seen a general layout of the houses, a bit of the floor plan. They showed a lot of exteriors but not enough on the inside and the layout. Again too many houses not enough of each one.

Beautifully photographed country houses, mountain retreats, and coastal cottages located in and beyond the American South demonstrate this prestigious firm's talent for translating traditional architecture into charming and inviting designs. Interiors and exteriors combine the formal and informal drawing equally from refined houses in Beaufort, Charleston, and Savannah, as well as rural farmhouses and rustic cabins in the Blue Ridge Mountains. Simultaneously elegant and casual, a Beaufort-style house combines classic revival details with painted plank walls. A waterfront retreat overlooking a tidal marsh mixes eclectic elements from Southern coastal cottages, such as a tin roof and sleeping porch, with Caribbean details like French doors and Bermuda shutters. Reclaimed planks and beams in a barrier island vacation home capture the romance of living in a converted barn. Designed for relaxed family living, these homes often include screen porches with swinging daybeds, great rooms with rough-hewn beams and stone fireplaces, and light-filled master suites. Their traditional materials, artisanal craftsmanship, and atmosphere of comfort and hospitality express the spirit of Southern style.

"*Coming Home* serves as a loving tribute to the wide range of styles and influences that combine to form Southern vernacular architecture." ~Savannah Magazine Historical Concepts talent is showcased by a selection of classic designs that feature time-honored materials, artisanal craftsmanship and interiors that reflect our region's architectural traditions. ~Atlanta Homes This award-winning firm's talent for translating traditional architecture into inviting homes is showcased with a selection of timeless designs inspired by gracious southern living. ~The Citizen You'll find advice on how to combine classic elements with newer trends to create a decor that suits your lifestyle. Regardless of your location, you can integrate elements from these rustic homes to recreate the inviting, historic milieu of the south. ~Cottages Bungalows Magazine Southern living takes on a new meaning in this beautifully photographed collection of historical concept homes. Combining both the refined and the rural, traditional architecture and artisanal interiors bring life to the ever-present southern hospitality. ~Society Diaries About the Author James Lowell Strickland is the president and senior partner of Historical Concepts. Established in Atlanta in 1982, the firm has designed plans and buildings for the South's most respected communities. Their work has earned prestigious design awards and has been featured in numerous magazines. Author and journalist Susan Sully is one of the leading experts on Southern regional architecture and design.