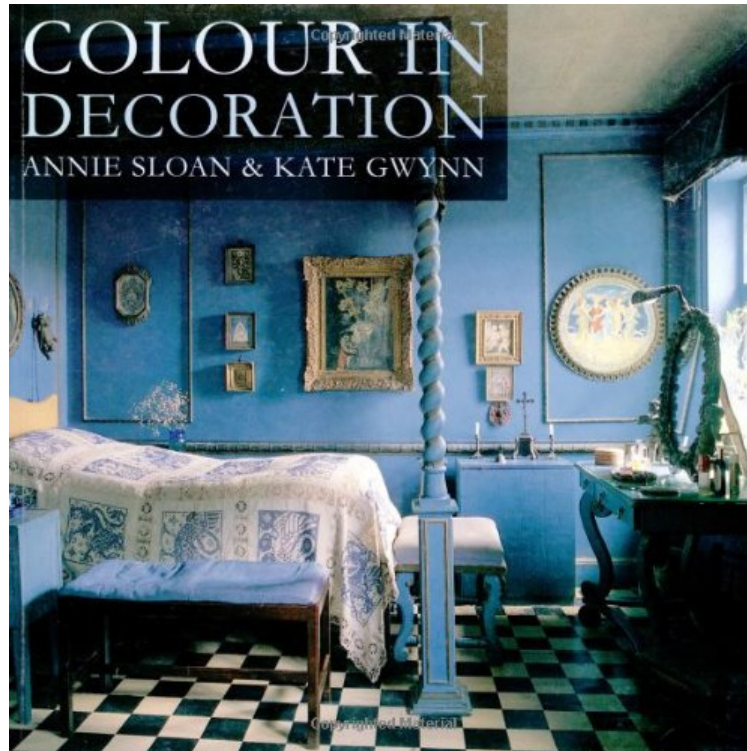


## Colour in Decoration

Annie Sloan

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#2962159 in Books Frances Lincoln 2006-07-06Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.02 x .58 x 10.04l, .0 #File Name: 071122207X192 pages | File size: 40.Mb

**Annie Sloan : Colour in Decoration** before purchasing it in order to gage whether or not it would be worth my time, and all praised Colour in Decoration:

1 of 1 people found the following review helpful. A Go-to Book for color studyBy Nat KatI like this book better than Annie Sloan's more recent books. The authors are not trying to sell you any particular brand of paint ... pure writing about color. The historical information really appeals to anyone who wishes a more in-depth understanding of color and design. My only complaint for which I gave 4 stars instead of 5 is that the interiors (other than a few historical homes) all seem to be drawn from a very limited set of houses which are all decorated by the same group of designers. On the plus side, these designers are a little more "real" and the homes actually look lived-in, but on the minus side they are all cool places in Europe, Morocco, or the Caribbean ... so a Californian like myself is left wondering how this might translate to, say, a 1928 spanish style bungalow or god forbid a modern tract home. Still, it is nice to see interiors which are interesting but not pretentious. A great companion book is Colors of the World by Lenclos. These 2 books remain my go-to books for color study. Also for those who want more history, Finlay's Color: A Natural History of Palette.1 of 1 people found the following review helpful. therefore this book was a huge disappointment. If you are looking for a beautiful coffee ...By CustomerI was expecting more of the same type of books Annie Sloan has written on colour, therefore this book was a huge disappointment. If you are looking for a beautiful coffee table book of magnificent drawing rooms in palaces and mansions of Europe you will love this book. But I wanted something that I could learn from. There was no way I could relate to the rooms in this.8 of 8 people found the following review

helpful. Useful as well as pleasurable, a little dated now. By Balsamfir This book has many traditional rooms, but because it is not new, the "contemporary" rooms tend to look a little dated now. Funny how the old days look better than the recent past. What set it apart for me was the text, which discusses the history of color in decoration and is extremely interesting without being long, and the information on pigment reactions in making one's own paint. She includes several pages of different pigments mixed together in the back, as well as a discussion of different wall painting mediums. As a painter making my own lime wash, this book, while not a complete reference, gave a few invaluable details that made my project a success, and I really only bought it to see the photos of rooms in different colors.

An invaluable sourcebook of how to use color to enhance any interior design scheme and opens up new vistas for the novice or experienced decorator

'A mine of information on everything connected with the decorative use of colour in the home... I would highly recommend this excellent book.' Everyman ; 'Should inspire confidence in the most timid decorator. Lavish pictures of every style of room show how colour can be used without trepidation.' Good Housekeeping; 'Lavishly illustrated by colour photographs of interiors and special effects.' Woman's Journal About the Author Annie Sloan specializes in decorative painting for walls and furniture, focusing on developing patinas and colour combinations. She runs courses in decorative painting and colour ideas and has developed her own range of paints - Annie Sloan's Traditional Paints - that recreate the look, texture and colours of traditional paint finishes. She lives in Oxford. Kate Gwynn works as a mural artist and interior decorator. She is also a part-time teacher of decorative techniques and trompe l'oeil. She lives in Twickenham.